

# The Club Woman

The Official Organ of the General Federation of Women's Club.



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# THE CLUB WOMAN

The Official Organ of the General Federation of Women's Clubs, of the Massachusetts State Federation and of the United States Daughters of 1812 ♀ ♀ ♀

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## NOTES.



HERE will be a meeting of the board of directors of the General Federation at the New Willard, November 11 and 12, 1902.

Extra copies of the pamphlet report of the sixth biennial may be had by sending fifteen cents to the former secretary, Mrs. Emma A. Fox, 21 Bagley avenue, Detroit, Mich., or to the present secretary, Mrs. Wm. T. Coad, South street, Rapid City, S. D.

There will be a meeting of the persons named in the act of Congress granting a new charter to the General Federation of Women's Clubs, November 10, at the New Willard Hotel, Washington, D. C.

Many club women, in various parts of the country, will be grieved to hear of the death of Mme. Sophie Friedland, in Russia. She was taken with influenza shortly after reaching home and died suddenly, her burial taking place on the 7th of August. She had engagements to speak before a number of American clubs the coming winter, and as she had many good friends over here, her death will come as a calamity to hundreds of club women.

Be careful and don't eat any Thanksgiving pie. Dr. Klein, one of the experts of the government medical board, who has been investigating pies on behalf of the department, says of some pies he examined: "All contained the spores of anacrobic non-pathogenic bacillus balyricus, the spores of bacillus mesentericus vulgatus, and slaphylococcus albus of at least two different kinds." She who is wise is warned in time.

There is a mysterious touch about the following advertisement, in a ladies' periodical: "Best quality hand-wringer, 14in. rubber roller; unused, through affliction; cost 28s.; offer." If a "hand-wringer" is not used in times of affliction, it seems a highly superfluous bit of mechanism altogether.

It seems that the word "badge" is derived from the Anglo Saxon word "baer," a bracelet. When the Danes invaded England they wore holy bracelets, on which they took their solemn vows, holding them as their most precious possession—"badges of honor."

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## THE STUDY OF HUMAN NATURE IN MODERN REALISTIC FICTION.

*Mrs. C. H. Stout, St. Louis.*

**MY** FIRST assertion is that human nature is the most plastic of all entities, responding to every influence, good and bad, but often so slowly that the superficial observer can not distinguish. We fail much oftener than we succeed because we do not use the right means. No housekeeper would expect a cake to be a success if she used salt for sugar, or powdered chalk for flour, neither would she blame the cake for the failure. But this is the kind of treatment humanity gets very often.

My second assertion is that the majority of failures, heart-breaks, tragedies which come to women, are due to not understanding this human nature. The mother does not understand the needs of her little children, and still less when they are grown, especially if they are boys. The husband does not understand the wife, the wife the husband. The mistress and maid are sealed books to each other. The teacher does not understand the individual needs of her pupils, the philanthropist those of his subjects.

Can you not see that this hourly misapplication of means must bring chaos, and have we not the chaos with us now? Does this not suggest that with all other studies we are taking up some permanent, systematic plan should be established for the study of this human nature?

The only way to study this human nature is by means of object lessons, an intimate association with humanity and an unbiased study of their motives and the origin of these motives. The sight of one human being suffering from injustice will have more effect than the reading of a mountain of essays.

It is plain this study needs to be supplemented by some other means which brings me to my third assertion. The only textbook for the study of human nature is to be found among a certain class of modern fiction. Not fiction in general, nine-tenths of which should never be published. But among this other tenth are published yearly a few novels, which enable one to study many varieties of human nature and many varieties of experiences. Those go by the various names of the problem novel, purposive fiction, realistic and analytic fiction, etc.

This fiction must be realistic, because it shows life as it is, not as it should be. We all knew much better what human nature should be than what it is. This fiction must be of the problem novel class, because the problems of life, which bring man from the primitive stage to the complex one of today, are so hard to influence,

The fiction must be modern, because human nature, like the fruits, flowers and animals of today, has evolved from the primitive stage into countless subtle varieties, which cannot be found in the older works, and which need such careful attention. The unpopularity of this class of fiction is due to two traditions concerning literature which were struck out long ago, and which should be receiving close attention now: First, that the works of the past have covered all the ground, said all that needs to be said, about this protean human nature, leaving nothing of value to be found in the modern; and, second, that this mighty influence which literature could be made to wield is to be limited to the amusement, entertainment and culture of humanity.

Let me ask now of all club women this favor. In the future, when programs for literary work are being made out, will you put to yourselves the following three questions:

Is not the study of human nature, with all its joys, sorrows, trials and temptations (as well as those of love) as important as the study of literature. And should not this last study be carried on without attempting to discredit the former?

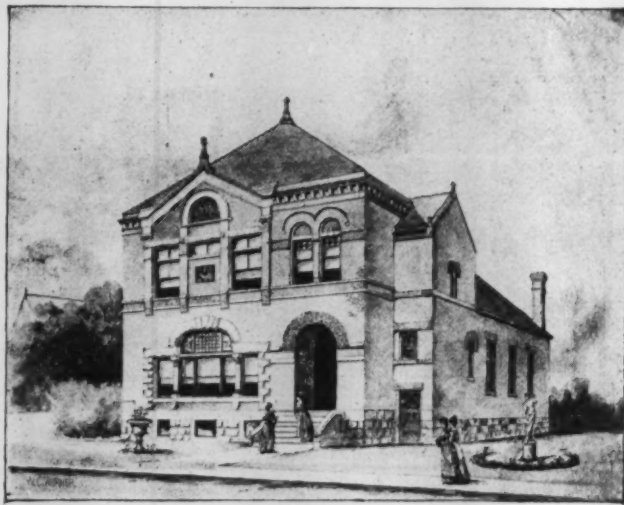
Since it is the human nature of today that we are living with and helping to mar by our own mistakes and ignorance, is it not as important to understand this as the human nature of the past?

Since the more complex, subtle varieties are to be found only in modern fiction, should not the value of this be recognized as well as the value of the old; and should not its practical value be rated as equally important with literary value?

Put then upon your programs one modern problem novel, and study it as you do your Shakespeare, your Browning, Thackeray, Dante. But do not study for the recreation or entertainment it is to give you, nor for the literary culture. Do not study it to point out how far it is behind these other works. Study it for the simple purpose of learning what it has to tell of the hidden, subtle forces at work making of this life, which should be so beautiful, something unutterably sad for the great majority.

This majority has not the inspiration which comes into the lives of club women, and is looking to you already to work out for them this many-sided problem of living, and to work it out every detail must be understood.

"I cannot control others, and I cannot do much myself; but this I can and do. I say continually to my club (the Lend a Hand Club of Mt. Washington), 'You can no more do without the CLUB WOMAN, than your child can do without his dictionary at school.' It should be on every club woman's desk, and guide her in the accomplishment of her duties as a club woman; which should always be those of an accomplished and useful woman."—Mrs. Elizabeth T. Graham, Mt. Washington, Md.



CLUB-HOUSE, LADIES' LITERARY CLUB, GRAND RAPIDS, MICH.



## WHY MRS. FLYNT WAS LATE.

(By Jennie Betts Hartwick in the Delineator.)



WO o'clock in the afternoon of the first Thursday of the month of June was the dominant hour of the entire thirty days to the mind of Mrs. Flynt.

Two o'clock yesterday had been unimportant, and two o'clock tomorrow might pass unnoted, but two o'clock today possessed a culminating interest, for it marked the time appointed for the convening of the Foreign Missionary Society of which a month before Mrs. Flynt had been unanimously elected president.

As she stepped briskly along on her way to the church parlor where the meetings were held, she was complacently conscious that her new tailor-made gown was a triumph of achievement, and that the perfection of its modish lines was not likely to be lost upon her auditors when she should rise to read her carefully prepared paper on "The Misson Needs of China." Also it was pleasant to reflect that by reason of a diligent perusal of Roberts's "Rules of Order" she was prepared to preside at this, the initial meeting of her presidency, not only with grace and dignity, but with parliamentary exactitude as well.

As she approached the "Diamond," where the two principal streets of Fairfield crossed at right angles, she became aware of a straggling concourse of men and boys streaming from all directions toward the center of the spacious, brick-paved square. "One of those horrid patent medicine fakirs, I suppose," thought Mrs. Flynt, as she paused at the curb, momentarily undecided whether to attempt to stem the tide of disorderly humanity or to steer a devious course around it. An upward glance at the clock in the court-house tower settled the question; its notoriously unreliable minute-hand pointed to five minutes of two, and as her destination was still two blocks away and the clock probably slow, Mrs. Flynt daintily lifted her skirt of irreproachable tweed and boldly took the plunge.

Now the current of the crowd, surging as it did from all points of the compass toward a common center, was as difficult to cross as a whirlpool, and the unfortunate Mrs. Flynt was instantly submerged in turbulent billows composed of the most plebeian elements.

But the president of the Foreign Missionary Society possessed an intrepid nature, and firmly grasping her pocketbook, she struggled gallantly to gain the shallows of the opposite sidewalk.

Suddenly, flushed and breathless, she emerged into a wide, irregular, open space in the midst of the throng, evidently the arena for the evil machinations of the impending "fakir."

Waiting a moment to grip anew the sacred tailored skirt, which had been abandoned to its fate when it became necessary to hold on her hat, Mrs. Flynt hurriedly advanced into the open.

Scarcely a quarter of the distance had been traversed, however, when a wild whoop met her ears, and to her horror there shot toward her from a break in the crowd a flying bicycle with a gesticulating object—man or monkey—poised on one foot upon the saddle.

Mrs. Flynt wavered, turned, and with the precipitation of utter terror fled back to the uncertain protection of the closely packed populace, now vociferously cheering the adventurous rider.

In vain she tried to push her way through the heaving mass of excited spectators, who with one accord persisted in viewing her efforts in a mistaken light.

"Stay where you are, Missis!" shrieked a frantic small boy, at the same time laying grimy hands upon her sleeve, "there ain't no better place to see than right yere—gee whillikens! but ain't he great!"

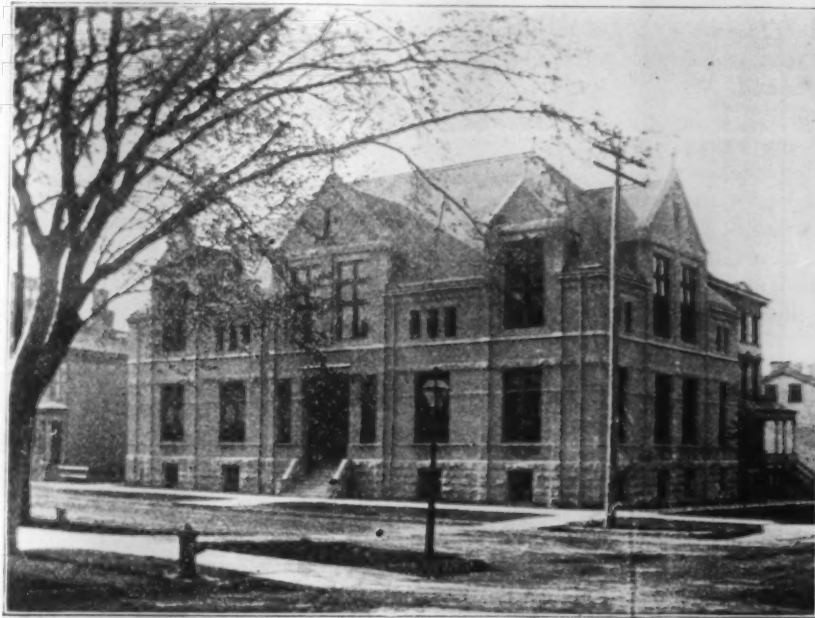
And "great" in truth, he was, as airily balanced on his perilous perch he made the circuit of the crowd again and again. His professional costume consisted of a pair of low shoes, very shabby, with black stockings and knee-breeches of much worn brown corduroy, surmounted by a dingy, beruffled white blouse in which he resembled a dilapidated Pierrot. His hair was dark and long, his features sunburned and foreign; and every muscle and sinew of his slender body had the lithe suppleness of a steel blade.

Keeping his wheel in motion by lightly changing from one foot to the other upon the small flat saddle he gradually diminished its speed with perfect control until the obedient bicycle was almost at a standstill. Then, leaping to the street, he blew a comprehensive kiss from the tips of his fingers and thus addressed his audience:

"Gentlemen,—ma is, pardonnez—" with a graceful wave of his hand as his hand as his roving eye detected the distress-

ed Mrs. Flynt—"ladeez and gentlemen, in me you do behold ze great Pierre! ze ridaire of ze biceecle in ze world ze most celebrate! Eet ees not of my own choose zat I am here in zis so small ville—Fairfield, eh?—on ze contraire eet eez to Paree zat I belong, and where eet eez my desire to be gone. But I have had ze meesfortune to deesagree wits ze managaire of ze saircus, and eet ees of consequence zat I am esstuck—estranded—how you say?—gone-broke—and to go to Paree where I am appreciate eet eez necessaire to have ze monnee zat I have not, for I have but zees close onlie, and my w'eel. But, ladeez and gentlemen, I find myself feenish, and, now zen, entrez, ze great Pierre!"

With the last words he vaulted into the saddle, and instantly the bicycle became a bucking horse. It reared, it plunged, it backed, it kicked. It stood, figuratively speaking, upon its hind legs and pawed the air in front. It turned sharply at acute angles and spun round and round in dizzy circles so fast that the great Pierre's long locks streamed stright and the wind filled the beruffled blouse like a balloon.



THE ATHENAEUM, MILWAUKEE

When the unruly steed had been successfully subdued, its rider sprang to his feet and bowed low with his hand on his heart; then with a single movement of his flexible wrist he flung the erstwhile broncho heels over head, as it were, and proceeded to dance a lively jig upon the elastic tire of the spinning front wheel to the accompaniment of a clearly whistled hornpipe.

This was rapturously encored, whereat the great Pierre showed himself most obliging and cheerfully repeated his performance. He then reversed his bicycle and, holding to one handle-bar as he ran beside it, suddenly seated himself upon one of the rapidly revolving pedals and amid the redoubled plaudits of his audience went round the arena like a migratory Catharine wheel.

But the crowning marvel was to come. Mounting his bicycle in a normal manner he rode around the cleared space bowing right and left, then, rising on the pedals, he described in the air a swift somersault, alighting on his head backward upon the saddle.

Round and round he went, keeping up the motion by the impetus of his wildly waving legs. As with slackening speed on his final round he neared the spot where Mrs. Flynt stood with bated breath—she had not attended a circus since her childhood—her fascinated interest mingled with apprehension for the safety of the daring performer impelled her to take an impulsive step out from the crowd.

Mrs. Flynt gave a sigh of relief as the great Pierre, undamaged but with encrimsoned countenance, stood right side up once more upon terra firma. "Now, ladeez and gentlemen," he announced, "my pairformance ees conclude—all but one treek onlie—ze most extraordinaire; eet ees—how you say? to pass around ze hat;" and with this pleasantry he produced from a hidden receptacle in the corduroys a shapeless object which after a vigorous shake resolved itself into a brimless and battered soft felt hat.

With a quick glance he scanned the crowd, and then with an unerring eye for evident affluence and an engaging "ladeez fairst," he bore down upon the defenceless Foreign Mission president.

Unhappy Mrs. Flynt! within her pocketbook reposed a single silver dollar, a dollar meant for a different collection soon to be "lifted" upon a salver of the sanctuary and applied to the conversion of godless celestials. But there was no escape, surrounded as she was by a swarming mob and confronted by the smiling cyclist, who, perspiring freely and with dishevelled ruffles, confidently extended his hideous headgear.

She could not say she had no money; her pocketbook with its silver monogram eloquently forbade such subterfuge. She could not flee, and in another trembling second the dedicated dollar had dropped from her delicately gloved fingers into the unholy hat of the great Pierre.

In a cool and sequestered church parlor twenty-seven women sat expectant. The Foreign Mission Society waited for its president.

"It is very strange," remarked Mrs. Garth, the vice-president, glancing at her watch, "it is twenty minutes to three, and Mrs. Flynt is always punctual."

"I saw her this morning," said Mrs. Winslow, the treasurer. "She was at the library looking up some data for her paper on China; she spoke very particularly of the meeting. I cannot imagine what has detained her."

"If anything has happened surely she would have sent word," remarked another member with some asperity. "We can't go on without her, for the entire program is based upon her paper; I think we might as well ad—"

The door opened and the delayed president, a little pale and walking rapidly, entered the room, and made her way to the front.

"I am afraid I am a trifle late," she said somewhat nervously, as she took her seat in the chair of office.

"Only three-quarters of an hour," audibly murmured the member who had been about to propose an adjournment. "I am very

sorry," went on Mrs. Flynt. "I left home in plenty of time, but there was a crowd on the court-house square and I—I couldn't—" she paused uncertainly; then suddenly rising to her feet she called out in a most unparliamentary manner, "Mrs. Garth, come up here, please; you will have to run this meeting—I simply haven't the nerve to preside after the dreadful thing I've done," and she proceeded to tell the amazed Foreign Mission Society all about it.

"And," she concluded, "he is going to do it all over again this evening at seven o'clock in the square—ride on his head and all—and I mean to be in the audience—only I shall occupy a reserved seat in the window of Mr. Flynt's office."

Readers of the CLUB WOMAN will recall an item that appeared in a recent issue concerning the Sitka, Alaska, Woman's Club. News comes that it has adopted the Bay View reading course, which so many clubs are now using. It is announced that in the past sixteen months nearly 400 woman's clubs have adopted this course. The last course prepared is on our own country and Mexico, and the next one, to be offered for next club year, will be on Germany, Denmark and Belgium. The headquarters of the Bay View Reading Club have been removed to 165 Boston Boulevard, Detroit, Mich.

## AFTER ALL.

Annie G. Murray.

THE new woman is brilliant I grant,  
Fairly logical too,  
For her views have been taken from Kant  
With a rendering almost new.  
She feels a prophetic borne on the tide  
Of an ocean of culture, broad and wide.  
She has been historian, philosopher, scientist, poet,  
With just enough knowledge to be able to show it;  
Yet take up her views in their different phases  
Which is the knowledge that mere man praises?

## THE CHILD WITH EARNEST EYES.

By Katharine Pelton.

ERE the dawn grew red, beside my bed  
Came a child with earnest eyes.  
"What light have you shed through the world," she said,  
"Now you are old and wise?"

"'Tis a weary while," quoth I, with a smile,  
Since I dreamed it had need of me.  
I found but guilt in its fairest wile."  
"Then its need was greater," said she.

"So the hungry you fed, and wanderers led,  
And smiled on the weary and sad?"  
"Since I earn," I said, "my own bitter bread,  
And I have no time to be glad."

She spoke not blame, nor again of fame:  
"But the love that I dreamed about?"  
"Bright burned that flame till gaunt care came  
And blew the rushlight out."

"But still true friends kind heaven sends  
To cheer and comfort you?"  
"Nay; friendship bends to selfish ends,  
And loyal hearts are few."

She raised her head. "Woman," she said,  
And her voice came sobbingly,  
"If joy is dead, and your high hopes fled,  
You have broken faith with me."

In the dawn, still gray, she stole away,  
With a grieving look at me.  
"I cannot stay," I heard her say,  
"I'm the Child You Used to Be!"

—The November Century.



## BOOK TALK.



HE book of the season is, without doubt, "The Confessions of a Wife," by Mary Adams, whoever she may be. So many people have read it as a serial in the "Century" magazine that it seems superfluous to review it now. But it is of interest to note its appearance in book form handsomely bound and beautifully illustrated and to record the fact that its sales are already way up in the thousands. The sources of the popularity of these "Confessions" are not far to seek. The leading sociological questions of the day are marriage and divorce; and in treating of them profoundly the author of this story does not go beyond her depth. The book presents not only a series of fresh and interesting situations, but treats with sincerity and not flippancy of the trials of an introspective wife. Who is the author? It may never be known with certainty and guesses are always in order. Those who are most familiar with the work of Elizabeth Stuart Phelps Ward, believe she wrote the "Confessions of a Wife." It is written in her peculiar style and although there is no "religion" in it there are several peculiarities of style that are identical with certain ones of Mrs. Phelps Ward. For instance, her treatment of Job, the dog, who is a prominent character all through, is like no one else. The same may be said of her references to the child Marion and her dolls. Of course some other authors are being accused of writing this book, but if I were obliged to wager anything on it I should say the book was written in Newton, Mass. The Century Co. Price, \$1.50.

A really valuable book is, "The Bible for Children," which has been arranged from the King James version, with a preface by the Rev. Francis Brown, D. D., and an introduction by Bishop Potter. There have been many selections of stories from the Bible, but here for the first time the Bible is printed in its original form, yet without those parts which careful parents like to keep from young children. With great discrimination and sympathy, patience and care, the compiler, Mrs. Joseph B. Gilder, has accomplished this task, and the work now stands as an embodiment of what is probably generally considered the best of the Bible for children, "best" meaning here most suitable for children's minds and appropriate to their moral range. In "The Bible for Children" the original divisions into chapter and verse have been disregarded, and the book has been divided into subjects forming complete stories, so that the child will be interested in every part of it. The wording and spelling of the King James version remain the same. The life of Jesus is put together in a continuous

account taken from the four Evangelists. Altogether it is a book that should be put into every family where there are children. It is beautifully printed and bound and handsomely illustrated. The Century Co., New York.

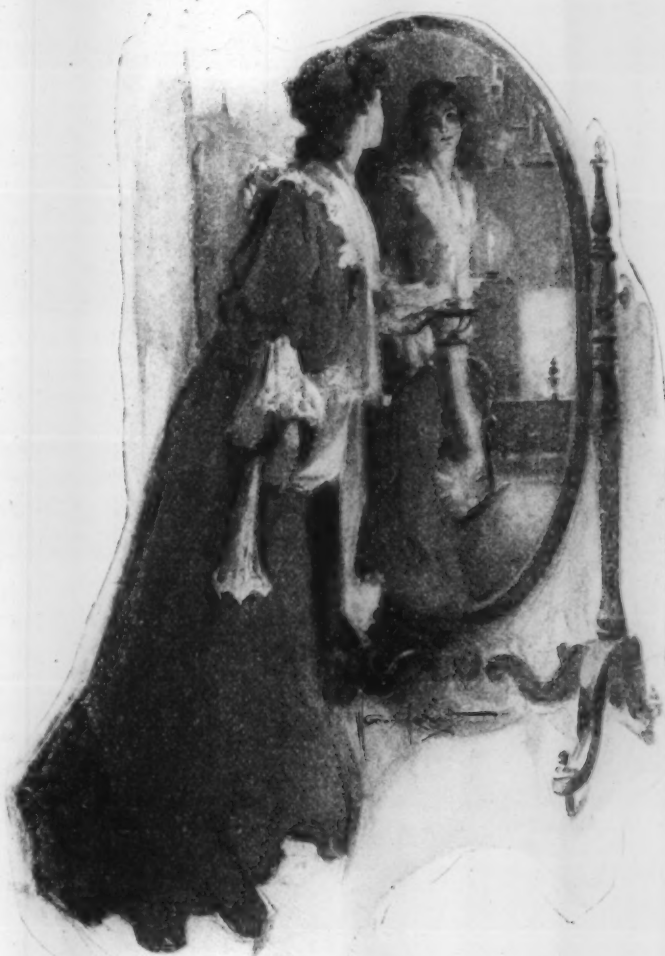
The Lothrop Publishing Co. of Boston have just brought out a very strong piece of fiction, "The Whirlwind," by Rupert Hughes. (Price, \$1.50.) It is a study of the life history of a salient character, beginning with his boyhood in the country before the war, and carrying him through a brilliant war record and a subsequent equally brilliant political career, up to his candidacy for the Presidency. The delineation of the country life and the picture of the dramatic episodes of the civil war, are very ably done, and a striking love story runs through the book. The title is a fitting description of the ups and downs, yet irresistible progress of the hero's life.

The same firm has sent us "Eagle Blood," by James Creelman, a story full of incident and excitement, containing a clever handling of an international motive. The hero is a titled young Englishman who comes to America, and under an assumed name wins his way to fortune and to the winning of a charming girl; and a deeper suggestion of the story lies in the slow but sure Americanizing of this British peer. It is a most satisfactory story, which every one should read. (Price, \$1.50.)

In "Richard Gordon," Alexander Black has written by far his best piece of fiction. It is a bold, daring, handling of the love motive, and yet essentially a noble book. The scenes center in New York and involve pictures of high New York social life, political and art circles. Mr. Black knows his New York, political, social and every other way, and he has made a notable book. (Price, \$1.50. Lothrop Publishing Co.)

Alice MacGowan is a new name to be found on the title page of a novel, but "The Last Word" is probably only her first word in successful fiction, as it promises a "career." Miss MacGowan began her literary

career about fifteen years ago and has been uniformly successful as a newspaper and magazine writer. She was born in Ohio, brought up in Tennessee, has lived a great portion of her life in the East, and got her literary impetus in Texas, where, as she crisply puts it, she chased material for stories mounted on a Texas broncho. With this description no one will be surprised at finding a decidedly slangy flavor to the book, in spots at least; yet it is distinctly a readable story of "Carrington West" and her adventures in journalism in New York, Washington and Boston; of her strenuous days of courtship, and her final illogically happy marriage. The book is journalistic in tone throughout, and whatever



From "Confessions of a Wife."

Copyright, 1902, The Century Co., 1902

"I was half startled at the figure I saw there"

its faults of pertness, sentimentality or incoherence, it is never tiresome. L. C. Page & Co., Boston. Price, \$1.50.

Everybody knows the beautiful work Professor Charles D. G. Roberts has done in writing animal stories and "deep-woods" books. Now he gives us a charming story called "Barbara Ladd." All his grace and literary skill have combined to make a delightful work of fiction, vivid in its character drawing, clear in its setting forth of human motives, and inspiring in its devotion to the loyalties, the failings, the greatnesses and the littlenesses that all flesh is heir to. Mr. Roberts is to be congratulated upon his success in "Barbara Ladd," and so are his publishers. L. C. Page & Co. Price, \$1.50.

The same firm have just issued another beautiful book, "The Romance of Old New England Roof-Trees," by Mary C. Crawford. There is nothing new in the volume, of course, but the old houses, which have often been written up before, are charmingly treated and the author has evidently taken great pains to find new old stories connected with them. The only thing to be regretted is that she did not go a little farther and find something about the many old houses in Massachusetts about which little is known. For instance, the editor of this periodical lives in a historic house which was confiscated from a tory at the beginning of the revolutionary war, and there are a number of other historic houses in eastern Massachusetts alone, which have been less widely discussed than the Harry Frankland house, the Royall house, Christ Church, the Stark, Pepperell, Rebecca Nourse and Hutchinson houses. Still, the book is delightful and should be owned by everyone who has a fondness for old New England—and benighted, indeed, must the individual be who hasn't! Price \$1.20.

Japanese books are the proper thing now and one by one, all the publishers acquire them. No handsomer one has appeared than Houghton, Mifflin & Co.'s "Japanese Girls and Women," by Alice Mabel Bacon. In its new edition it is made more popular than ever by the addition of twelve full page plates in color and forty-two outline drawings, most of them the work of Keishu Takenouchi, a foremost Japanese illustrator and a resident of Tokyo. They give the book an oriental air exactly in keeping with its text. Besides the thorough revision of the book and the essential additions, a final chapter has been added in which Mrs. Bacon analyzes present social conditions in Japan and gives a rapid survey of the progress made during the past ten years. This would be a delightful Christmas present.

Christian Science is made the theme of Clara Louise Burnham's latest story "The Right Princess," Houghton, Mifflin & Co. Price, \$1.25, and never has that subject been more persuasively pleaded for, or more eloquently outlined. Christian Scientists owe her a debt of gratitude for presenting their case with such winsomeness, and the general reader, viewing the matter from a literary point of view, merely, can afford to thank her for making such

skillful use of the artistic possibilities of the topic. The story is interesting and so brightly written that every reader will be enthusiastic over it even if she does not believe in all its teachings.

Among the new juveniles this fall, none are more welcome than Louisa M. Alcott's "Little Women" in a charming new dress. Most of us women of today can remember when it first appeared, how we were enthralled by it, how we read it night and day, in season and out of season, aloud and to ourselves, and then talked about it the rest of the time! Well, here it is, handsomer, fresher and—no, not better, for that is impossible—than ever. "Little Women" has delighted hundreds of thousands of girls and is selling today as well as ever. Long may it wave! And with Alice Barbara Stephens's pictures it is indeed a thing of beauty. "An Old-Fashioned Girl" was just "next as good" as "Little Women," and Messrs. Little, Brown & Co. (Boston), have done wisely in bring-

ing that, too, out again in new style uniform with "Little Women" and "Little Men" of last year. This story is an especially wholesome one for children as it treats of "the good old fashions which make women truly beautiful and honored, and render home what it should be—a happy place where parents and children, brothers and sisters, learn to love and know and help one another." Price, \$2.

Another "Brenda" book is out, "Brenda's Cousin at Radcliffe." Miss Helen Leah Reed is one of the most popular of the present writers for girls and her "Brenda" books are exceedingly popular. The third in the series describes the career of Julia Bourne at Radcliffe College. As Miss Reed is herself a graduate of this college the life of the Cambridge girl undergraduate is correctly portrayed. The tone of the book is high, the story interesting and its influence of the best. Mothers, put it in your girl's Christmas stocking. Little, Brown & Co., Boston. Price, \$1.20.

"Nathalie's Chum," by Anna Chapin Ray, has not yet been read by the Small Person whose judgment on new juveniles I most respect, but this new volume, by the author of "Teddy: Her Book," is pronounced by those who have read it the most

delightful she has yet written. "Teddy," "Babe," "Dr. McAlister" and several other favorite characters in the previous books reappear, together with an orphan family of New York. Little, Brown & Co. Price, \$1.20.

"Foxy, the Faithful," by Lily F. Wesselhoeft, however, has been passed upon by the aforesaid Small Person and pronounced an unqualified success. To those familiar with her work it is enough to say that this is another of Mrs. Wesselhoeft's delightful stories of children and animals, in which the sayings and doings of the May children, their dog "Foxy," their horse "Snapper," and a wonderful houseful of dolls serve to make a book that will please both girls and boys. It teaches a beautiful lesson of kindness to animals and is a most desirable book to place in the hands of children. Little, Brown & Co. Price, \$1.20.



"Little Women," by Louisa M. Alcott.



In her new book for girls, "Lois Mallet's Dangerous Gift" (Houghton, Mifflin & Co.), Mary Catherine Lee tells with admirable spirit and restraint the tale of a Quaker girl of extraordinary beauty. Miss Lee narrates with great force of style the essential episodes in the life of this maiden who was brought up on the sandy shores of historic Cape Cod. Her "dangerous gift" disquieted her unworldly relatives and friends, and that furnishes the author with plenty of entertaining material wherefrom to weave the warp and woof of her story. Price, 85 cents.

"The Mother of an Emperor" is the title chosen by Mary McArthur Tuttle, of Hillsboro, Ohio, for her story of the life of Queen Louise of Prussia. Mrs. Tuttle has written with rare insight and discrimination, and she has had exceptional opportunities to observe Prussian and German characteristics while living with her husband at Berlin. She has made Queen Louise a living character, and her sketches are enlivened and made more valuable by her charming pencil drawings. No less interesting than the pen portrait of the German queen are the two papers on "Home Life in Germany" and "German-American Housekeeping." The book is one which is highly commended to the readers of the CLUB WOMAN. It is a book in which they will find very special interest.

Speaking of children's books, the Century Company have recently issued the long stories "complete in one number," which have appeared in "St. Nicholas" the past year, in a uniform set as "The St. Nicholas Books." The quality of these stories, as is well-known, is unexcelled, and the six make a most desirable set Club women whose children take "St. Nicholas" need not be told any more about them; those who do not have it need look no farther for Christmas books for their boys. If any fault is to be found with the series it would be that they are mostly boys' stories, although certain ones are of apticular interest to girls. "The Boys of the Rincon Ranch," is a story of ranch life in Texas. The breezy, wholesome tone of the story, the incidents, the studies of natural history, make it seem like Mayne Reid without melodrama, "Tommy Remington's Battle" is the record of a boy's fight for an

education. It is a story book for boys and one dealing with issues vital to young men of today. "The Cruise of the Dazzler," gives a vivid and exciting view of the modern pirate who lives by robbery along the Pacific coast. "The Boy and the Baron" is a stirring romance, interesting to boys and girls alike, dealing with the times of the robber-barons in Germany. "Sir Marrok" is another story which girls like as well as boys, a story founded on the Lay of St. Marrok, and full of chivalry and romance. "Hilarity Hall" is a jolly story of real girls who went a-summering at the seashore and

kept house for themselves. The incidents are funny, the dialogue brisk, and the pictures are lifelike and charming. They are all \$1 books.

"Three Little Marys," is the title of Nora Archibald Smith's latest book. Miss Smith is sister to Kate Douglas Wiggin, and her stories have the same delightful flavor. This volume contains three stories about three little girls who all had names which in different tongues stand for Mary. Mairi was the Scotch lassie, Molly the English girl, and the Irish heroine was called Maureen Bawn, instead of her formal name, Mary O'Brien. A band of gypsy tinkers brings an element of excitement into the first story; in the second, the reader's sympathies are keenly aroused when Molly discovers a foundling boy under a hedge; and in the third, the successful efforts of Maureen and her brother to earn money for the purchase of a pig are at once droll and touching. Houghton, Mifflin & Co., Boston. Price, 85 cents.

"The Shadow of the Czar" seems to place the author, John R. Carling, in the very front rank of romantic novelists. It is a stirring story of the romantic attachment of an English officer for Princess Barbara of the old Polish principality of Czernova, and the conspiracy of the

Duke of Bora, aided by Russia, to dispossess the princess of her throne. It is a novel of the sturdy, wholesome sort, in which the action is never allowed to drag, and in which a plot of genuine interest has been surrounded with characters that seem to live, move and have a being of their own. One of the season's books that must not be missed. Boston. Little, Brown & Co. Price, \$1.50.

(Continued on page 99.)

"Them was the best times ever was."



Illustration from "The Book of Joyous Children"  
James Whitcomb Riley's new volume of new poems

## IN THE READING ROOM.



HE "Illustrated London News" of September 20 prints four views of the Holiday Schools carried on at the Passmore Edwards settlements the past summer and labels the pictures "A Lesson from America." It further states that this interesting experiment was prompted by an article in an American magazine and that over six hundred children had been cared for and provided with engrossing amusements and occupations.

Russell Sturgis, whose writings on art always command attention, has two articles in the October magazines. In "Scribner's" he writes of the American sculptor, J. Q. A. Ward, and states that the public hardly realizes what a great body of good work this artist has executed. The article is handsomely illustrated.

In the "Forum" Mr. Sturgis treats of "Sculpture," and gives a most interesting criticism of the masterpieces of American sculptors produced in the last quarter of a century. In his consideration of the Shaw monument by St. Gaudens, French's "Death and the Sculptor," and the Boyle O'Reilly monument, the porch of Trinity Church in Boston and the Naval Arch in New York, to name only a few of the works mentioned, Mr. Sturgis elucidates the principles which underlie all good sculpture. His opinions are worthy of careful study.

The "Westminster Review" for October has an article by Hubert Reade, discussing the conditions that may arise in carrying out the provisions of Cecil Rhodes's will establishing the Oxford scholarships for American and Colonial boys. Mr. Reade gives the reasons why he fears that the scheme may be a magnificent failure, at least so far as Mr. Rhodes's ultimate purpose is concerned, but he acknowledges that he is himself profoundly impressed by the will. "From one point of view, and that a high one, Mr. Rhodes's greatest act has been his last. It would fain build up the Empire, not upon promises but upon the moral qualities of her every-day sons. \* \* \* He who sleeps his last sleep amid the eternal peace of nature in the Matappos may have done much by his will to give back peace to bleeding South Africa."

Another notable article in the "Westminster" is "The Church and Women," in which Frances Swiney makes a scathing arraignment of the Church of England for her indifference and criminal negligence in failing to secure moral and legal protection for women.

The October "Arena" has a timely article on "The Movement to Restrict Child Labor," which briefly summarizes the successive steps which have been taken in the last century to preserve Anglo-Saxon children and the great countries they stand for, from premature blight and decay. The writer points out that the movement which was so slow in England, dragging through the whole century, and which in New England required half a century to get the necessary momentum, will be much more rapid in the Southern States, owing to the greater enlightenment of public opinion in regard to the serious evils inherent in child labor.

Thomas B. Mosher, of Portland, who deserves the praise of all book-lovers for his exquisite book-making and for his judicious revivals of choice bits of literature, prints in the October "Bibelot" an almost forgotten essay by the late Frederick N. H. Myers, on "Rossetti and the Religion of Beauty." The essay, written with great dignity and beauty of style, is a study of the ethical quality of Rossetti's poetry which, in technical skill not inferior to his painting, expresses with singular exactness the same range of ideas. Writing in 1883, when the "greenery-gallery, Grosvenor-Gallery" esthetes were already passing, Myers was quick to see that the esthetic movement as led by Rossetti was but a mere fad, and he undertakes to show "in the first place, the great practical importance of that movement for good or evil, and further to trace

the relations between this religion of art, this worship of beauty, and the older and more accredited manifestations of the higher life."

The "International Monthly" which had fully justified its claim to being a medium of the best thought of two worlds, has become the "International Quarterly," the September number beginning the new series with a rich feast of contributions from most authoritative writers. Marc Debrit, editor of the "Journal de Genève," in his article on Napoleon, studies his personal character in the light of posthumous testimony and recent historical works. He outlines the rise of the Napoleonic legend which developed after Waterloo and made him the ideal of grandeur and chivalric majesty during the greater part of the century. Taine's microscopic analysis of the hero marked the decline of the legend which was further damaged by the numerous memoirs concerning Napoleon written by his contemporaries—high functionaries, great ladies, officers of his court, who confided to paper the daily secrets of their observations which when finally published threw a flood of light on the hero's character and private life. Some of these important documents are summarized by M. Debrit who notes the changes effected in the figure of the legendary emperor by the revelations of his egotism, his ferocity, his ambition, his ill breeding, his genius for organization, his perseverance, his capacity for work and his inflexible will. The writer's conclusion is Napoleon was a great genius though not a great man and that his genius consisted in "the union of faculties, seldom combined in one man, which enabled him to make his superiority felt by a whole generation which he overtopped like a giant."

It is probable that very few persons among Gentile peoples have a perfectly clear notion of what "Zionism" is or what its aims are, and it is quite worth while to read Dr. Max Nordau's article in the "International Quarterly," which gives authentic information in regard to this phenomenon of contemporary history describing clearly what Zionism is, what it desires to do, how it came into being and how it has developed up to the present. The watchword of the whole movement is: "The Jews are no mere religious community, they are a nation. They desire again to live in their own country as a united people, to rejuvenate themselves by close contact with Mother Earth, and to become once more the masters of their own destiny. Their rejuvenation must be at the same time economical, physical, intellectual and moral." Zionism works to create for the Jewish people a home in Palestine, guaranteed by public law, to transplant there peacefully at some future time several million people from various countries, to develop agriculture, arts and manufactures, and to obtain by formal treaty with the Sultan of Turkey the right to self government. This new Zionism disavows all mysticism and no longer identifies itself with the Messianic idea cherished for so many centuries, but its belief is that only the return to their own country can save the hated, oppressed and persecuted Jewish nation from physical and intellectual destruction.

James Bryce, whom all Americans have come to know and esteem as the author of the "American Commonwealth," has set the sociological world agog by his recent Oxford lecture on "The Relations of the Advanced and Backward Races of Mankind," delivered at the Sheldonian Theatre last June and recently published in book form. His conclusions have special interest in their application to our race problem in the United States and the summary of his argument given in "The Dial" of October 1 should be read by those who are unable to obtain his book.

Dr. E. A. Wallis Budge, keeper of the Egyptian and Assyrian antiquities in the British Museum, is writing a series of volumes which will deal with the history of Egypt from the end of the Neolithic Period to the death of Cleopatra, B. C. 30. The first volume just issued, is entitled "Egypt in the Neolithic and Archaic Periods," and covers ground occupied by no other work, giving the latest results of those archaeological discoveries which during the past ten years have thrown light on so many secrets of the past.



## OPEN PARLIAMENT.

*Mrs. Emma A. Fox.*

[Questions for this department should be sent to 21 Bagley avenue, Detroit Mich.]



WHEN should the minutes of an annual meeting be approved?

In societies holding only an annual meeting during the year it is desirable that the minutes should be read and approved before adjournment. Where a society holds regular meetings throughout the year the minutes of an annual meeting may be read and approved at the first subsequent regular meeting.

At a meeting of our club last week a motion was put and no one voted on either side. The president announced that the motion was carried unanimously. Was that correct?

If the chair declares a motion carried and no objection is made at the time, that must stand as the record of the vote of the society on that question. The point of order should be raised at once, if the members do not concur in the decision of the vote as declared by the chair.

Unless the vote is unanimous beyond possibility of question, it is better for the chair to declare and for the secretary to record that the motion was carried without a dissenting voice, than to say it was unanimous.

The by-laws of our club provide that the board of managers shall have the power to elect members to the club.

At a recent club meeting the board reported that they were unwilling to vote upon the application of a certain woman and that they had voted to refer the matter to the club. Had they any right to do this? It was a serious question with them as to whether the club would approve of admitting the applicant and they did not want to take the responsibility.

The committee should not have referred such a question to the club. If the power is given to the board, the board should act. If in doubt, they might perhaps present a communication to the club asking instruction, but in a case of this kind, the fact that the board asked instruction about admitting an applicant might betray to the club the name of the person seeking admission and this in failure to elect would be most unfortunate. The committee should not refer a question to the club and in this connection it may be well to say that neither can one organization refer a question to another organization. A communication asking for information or co-operation would be entirely proper but not a motion to refer.

Two of our club members allowed the time to lapse within which they could pay their dues and retain membership in the club. They were finally notified by the corresponding secretary that they had forfeited their membership. At the next meeting they both came and paid their dues, and seemed to think all had been settled satisfactorily. Our constitution expressly states that if dues are not paid before the first of October membership shall be forfeited. Now have we any right to accept their money and allow them to continue as members of the club without they make application in the same way a new member would? Of course, there must be a law or rule governing such a case, and I desire very much to know what is correct. You appreciate how difficult it is to say to these ladies that they are no longer members of the club. They would probably take offense, and their intimate friends in the club would also feel aggrieved.

This is a serious question in club management, and probably is duplicated in the experience of every club. Of course each club makes its own rules as to the limit of the time within which dues must be paid and the real question is whether the club will enforce its rules or not. It is not a question of parliamentary law.

It is a question of enforcing your own laws. Members should be educated as far as possible to the idea that their failure to pay dues within a specified time in itself severs their membership with the club, and that it is not a personal matter between themselves and the officer whose duty it is to take their name from the roll. A by-law something like the following may serve to keep peace and harmony in the club until such a time as the members are ready to enforce the rigid rule of severing membership: "Former members whose dues have lapsed may be reinstated by a two-thirds vote of the club at any regular meeting upon payment of all unpaid dues to the time of readmission."

Should a suggestion be recorded?

All parliamentary transactions should be recorded in the minutes, but a suggestion cannot be considered as a transaction, and therefore need not be recorded.

## CLUB STUDY.

*Conducted by Mrs. May Alden Ward.*



THE question is often asked by clubs how they can take up the study of Civil Service Reform without help. The Ladies' Literary Union of Mt. Clemens, Mich., devote five sessions this year to the subject, and the following synopsis of their program will show how they propose to treat it and how the meetings will be interspersed among those devoted to the main topic, "Holland."

I. HOLLAND—Early Days. The Crusades and their Effect on Holland. The House of Burgundy.

II. Customs and Costumes of Holland. Education. The Women of Holland. Tulip Culture in Holland.

III. Early Dutch Literature. Frans Hals and Rubens. Sculpture.

IV. CIVIL SERVICE REFORM.—Its Purpose. The Spoils System. The Work of Women in Civil Service Reform.

V. HOLLAND—Charles V. Alva and the Council of Blood. Beggars of the Sea. William the Silent.

VI. What Holland did for Literature in the Seventeenth Century. The Dutch School of Painting. Marine Painters. Hans Holbein, the Elder and the Younger.

VII. CIVIL SERVICE REFORM—The Tenure of Office Act. The Workingman's Interest in Civil Service. What is the Civil Service? Trusts and Trade Unions.

VIII. HOLLAND—Antwerp and the Armada. Attitude of England towards the Netherlands. Prince Maurice and John of Barneveldt.

IX. The Lost Cities of the Zuyder Zee. Motley, his Works and Influence. Winter Sports in Holland. Home Life in Holland. Quaint Cities in Holland.

X. The Hague and Its Picture Gallery. Rembrandt. David Teniers, the Elder and the Younger. Maarten Martens.

XI. CIVIL SERVICE REFORM—Party and Patronage. Civil Service in the Post Office. Rural Mail Delivery.

XII. HOLLAND—Dutch Enterprise and the East India Company. The Puritans in Holland. Administration of John De Witt.

XIII. Dykes and Canals of Holland. The Windmills of Holland.

XIV. Delft and Dutch Stoneware. Jan Steen. Legends of the Hudson and Katskill.

XV. CIVIL SERVICE REFORM—Some Political Perils. Influence of Party upon Municipal Government. Need of Reform in the Consular Service. Commercial Situation of France.

XVI. HOLLAND—Amsterdam. The Hague. Leyden.

XVII. William II. and Mary. War of Spanish Succession 1702-14. Fall of Dutch Republic.

XVIII. Literature During the Nineteenth Century. Living Poets. Landscape Painters. Holland's Renaissance.

XIX. CIVIL SERVICE REFORM—Municipal Leagues and Good Government Clubs. The Merit System a Democratic One. Industrial Combinations in Europe. The Need of Factory Inspection.

XX. HOLLAND—Creation of Monarchy. Naval Heroes. Queen Wilhelmina. Holland of Today.

## UNIVERSITY EXTENSION DEPARTMENT.

### A Correspondence Study Course in Robert Browning.

Conducted by Mrs. Viola Price Franklin.

SECOND LESSON—Subject: Browning's Shorter Love Lyrics.

A. REQUIRED READING: Browning's Lyrics (references to the Riverside edition.)

- a. "My Star." b. Song: "Nay, but you who do not love her."
- c. The Songs in "Pippa Passes" d. "Misconceptions."
- e. "O lyric love, half angel and half bird"—Ring and the Book.
- f. "One Way of Love." g. "Another Way of Love." h. "Love in a Life" i. "Life in a Love." j. "A Woman's Last Word."
- k. "In a Year"

B. REQUIRED READING: Books for Interpretation and Criticism. Get the analysis and criticism of each of the above poems from the following books:

- a. Mrs. Orr's "Handbook to Robert Browning." b. Corson's "Introduction to Robert Browning." c. Alexander's "Introduction to Robert Browning." d. G. W. Cooke's "A Browning Guide"—book.

C. OTHER REFERENCES: Books—

- a. "Berdoo: The Browning Encyclopedia." b. The Idea of Personality as embodied in Robert Browning's Poetry. In Corson's "Introduction to Browning."
- c. "The Introduction to W. J. Rolfe's and H. E. Hersey's Select Poems." d. Development of Browning's Genius in his Capacity as Poet or Maker by J. T. Nettleship in Browning "Society Papers," Vol. 2, p. 25.
- e. The Reasonable Rhythm of Some of Browning's Poems, by H. J. Bulkeley in "Browning Society Papers," Vol. 2, p. 119.
- f. Studies in Literature, "Mr. Tennyson and Mr. Browning," by Edward Dowden, London, 1878.
- g. "The Life of the Spirit" (Browning), by Vida D. Scudder.
- h. "Browning's Women," by Mary E. Burt, Chicago, 1887.
- i. "Studies in the Poetry of Robert Browning," by James Fotheringham.

MAGAZINE ARTICLES OF SPECIAL VALUE. 

- a. The Early Writings of Robert Browning, by E. Gosse in the "Century," December 1881.
- b. Browning's Place in Literature, by Mrs. E. S. Forman in "Cosmopolitan," March 1890.
- c. Studies in Literature and Life, by C. E. Woodberry in "Atlantic Monthly," Vol. 65, p. 243.
- d. Browning's Plays and Poems, by J. R. Lowell in "North American Review," Vol. 66, p. 357.
- e. The Structure of Browning's Lyrics, Poet, Lore, Vol. 5 (?)

D. HELPS FOR PREPARATION OF THE WORK.

I. A Lyric. 

1. Definition: A lyric poem is one which gives real expression in harmonious, imaginative language to a real feeling; some feeling which the poet himself has experienced.
2. Classes: Love, nature, lyrics of grief, reflective, patriotic.

II. Test Browning's lyrics by the following essentials: 

1. Enthusiasm shown by earnestness of thought.
2. Spontaneity shown in the freshness of his treatment of nature and in the natural outbursts of emotion.
3. Simplicity: Compare Browning in this respect with Rossetti, whose "My Sister's Sleep," is one of the simplest and sweetest lyrics in English poetry.
4. Brevity: Is it shown in fondness for short poems?
5. Musical: His songs sing themselves; many have been set to music.
6. Versification: Notice the variety of stanza, the different meters and the exquisite rhythm.

III. Study his love songs as to: 

1. Form, variety of stanza and meter.
2. Content: Are they pensive, emotional, pathetic, truly lyrical, delightful in grace and beauty, finished, full of concentration, vividness and rapid movement of the modern lyric?

How does his treatment of love compare with that in the Elizabethan lyric? Is the modern note of serious treatment ever present? Is his highest note struck in "O lyric love, half angel and half bird."

IV. Research Questions:

"My Star."—To whom does this refer? Read it aloud and see if you get this effect: "It seems to hurt the opening verse to read it naturally, so clearly do those brief, interrupted lines suggest the twinkle of that half visible star." Why does the meter change to the light cadences of the closing lines. Song, "Nay, but you, etc." Could Edmund Spenser have sung the praises of his loved one's tress of hair more delicately? Songs in "Pippa Passes."—Study especially the delicate lyric quality of all these songs in "Pippa Passes," and note how Browning puts all the throbbing life of melody into these songs. Trace Pippa's philosophy of life through these lyrics. What is the special charm of "God's in his heaven—All's right with the world?" In the song of "A Page to Kate, the Queen" find in how many ways this lyric meets the requirement for a perfect lyric. Do you feel the force of the maiden's refrain? Does it not charmingly suggest the accompaniment of a lyre? Notice how exquisitely the meter changes to suit the thought.

"Misconceptions"—Notice how daintily the second stanza is poised against the first. Compare Browning's use of the feminine rhyme (pleasure, treasure) with Swinburne's use in some of his *rendezvous*.

"O Lyric Love," etc.—A very complete analysis is given in "A Browning Guide Book," by Cooke. Trace the personal element through the lyric. In what does its chief charm consist?

"One Way of Love."—Set to music by E. C. Gregory. Compare this with one of Tennyson's love lyrics in "The Princess." Do you agree in the sentiment expressed? Is the name Pauline a favorite one with Browning?

"Another Way of Love?"—This is a sequel to the above. Which way of love is the better? Contrast the rhythm and movement of the two poems. How is the latter adapted to the gayer thought.

"Love in a Life."—Explain the subtle meaning of this poem. Notice such delicate touches as "left in the curtain the couch's perfume." Compare the thought in this poem with that in Lowell's "The Dead House."

"Life in a Love."—Contrast the intensity of this love with the preceding. Does this one show more strength of love than weakness of character?

"A Woman's Last Word."—Set to music by Leslie Johnson.

Compare it in thought with the lyric, "O, we fell out, my wife and I," etc., in Tennyson's "The Princess." Can you feel how well this lyric expresses in its form the undercurrent of repressed sobs with which a woman tells her heartache? Is it at the moment of a lull in the storm when she feels able to speak with a subdued voice? Can you read the first and last stanzas of this lyric without wanting to hold your breath as if to sob?

"In a Year."—Can you discover the same quality of the broken voice in this one as in the last? In what consists the deep pathos of the poem? Do you approve of its philosophy? Would it have been better for the heroine to have resigned herself uncomplainingly to the loss of his love?

D. Required Work.—Apply the above tests to each of the lyrics written. Write out the study in a brief form, and incorporating the answers to the questions bearing on each poem in the same study.

"The home cannot be looked upon as an eating-house, as a laundry, as a sleeping place; it is the school of life, and anything which renders it more efficient is worth paying for."—Ellen H. Richards.



## UNITED STATES DAUGHTERS OF 1812.



The N. S. U. S. Daughters of 1812, state of Louisiana, have a petition before the United States Congress for a very small appropriation by which to complete the monument on the field of Chalmette, which marks the spot where the Battle of New Orleans was fought. This monument and the care of the land is the special work of the Daughters of 1812 of Louisiana. This is the first donation asked for, for a like purpose, by the South for many years, and all patriotic Americans must be in sympathy with this petition. The Louisiana State Legislature passed a bill during its last session, deeding the grounds on which the monument stands to the United States. The speech made by Colonel Clement Story to the State Legislature in favor of this bill deserves to be reproduced. To quote briefly from it, he says: "Throughout the North there are monuments erected to those who risked and to those who sacrificed their lives for the honor and welfare of this nation. These are national monuments for national victories. Was not the Battle of New Orleans a national victory? Was it not fought by the citizen-soldiery of every state, under the command of the immortal Andrew Jackson, in the honor and in the defense of the United States? What more glorious event need we remember than that battle in which the untrained troops of Jackson met and defeated the trained veterans of Wellington. Such a monument, looking out bravely and pointing upwards in all its grandeur and sublimity over the 'Father of Waters,' will tell all nations that Great Britain could not conquer on American soil. This monument will tell more. It will commemorate the fact that never since the day of the Jackson victory has a foreign foe dared to set foot within the borders of this land."

"For many years the Daughters of 1812 have given their time and labor to the care and improvement of the broken and unfinished shaft that stands today on the plains of Chalmette—the ivy that clings carressingly to the sides, the flowers that breathe their incense, the grass which tempers to the eye the glare of the noon-day sun—all are typical of the labor of love performed by this patriotic band of Southern ladies, who are determined to rescue this memorial of American valor from the relentless inroads of time's decaying touch. We know that women have been foremost in patriotic self-sacrifice, and we know that they learn to love the very thing which demands from them the greatest sacrifice. Let, then, the national government erect this monument as a memorial, as a promise and as a warning—a memorial to our dead, a promise to the living and a warning to all the countries of the globe."

This bill was passed by a unanimous vote. Louisiana calls upon all patriots to lend their voice to this good work.

The Maine State Society greeted its president, Mrs. Charles A. Dyer (when she returned from her trip abroad), by a luncheon in her honor, given at the summer home of one of the members, Mrs. Sewell Carlton Ripley; as an added courtesy, presented her with a Shakespeare souvenir spoon. Mrs. Dyer had brought a remembrance to each one, purchased during her trip and returned their surprise by surprising them in turn with these mementoes.

The society is taking a strong hold in Maine, many new applicants waiting for the occasion of the first business meeting for admission to membership and the forming of a chapter is in process at Machias, Me., under the regency of Miss Miller.

An organization has been commenced in Alabama and Miss Emily Josephine Hansell of East Lake has been appointed organizing president for that state.

The regular meeting of the National Executive Board took place on Friday, October 10, at the headquarters of the society in New York city. There was a large attendance. Mrs. Edward Roby, charter trustee National, brought with her the newly appointed trustee National, Mrs. Bowman H. McCalla, wife of our gallant Capt. McCalla, United States Navy. Mrs. McCalla takes the place of Mrs. William Fred Helmuth, whose recent affliction has caused her to withdraw from the position. Mrs. Roby was particularly firm and earnest in her determination that every phase of the charter should be carefully followed out and protected. Admission to the National Society must be subsequent to the war of the American Revolution, eligibility commencing from the day that Congress accepted the Treaty of Peace, Nov. 2, 1783, and from which time dated the commencement of the troubles which culminated in the second war which really made our independence.

Reports, routine business and preparations for the annual meeting of January 8 constituted the business of this meeting.

The historian of the Maryland State Society, Mary Macon Hall, has written for that society a full and interesting paper on Stephen Decatur, who was a native of the state of Maryland.

MRS. WILLIAM GERRY SLADE.

## THE WORLD IN GENERAL.



IS announced that the author of "Elizabeth and Her German Garden," will visit this country early in the new year. "The Man of Wrath" is coming with her.

In view of the announced determination of the dealers to make feathers, take an extraordinary part in the coming season's millinery, "Bird-Lore," the official organ of the Audubon Societies, sounds a rally call and urges a more strenuous warfare against the destroyers of birds.

An exhibiton of shop signs was held in Paris last month under the patronage of the Prefect of the Seine. The idea originated with Detaille, the military painter. He and the other artists interested in the exhibition wish, if possible, to revive the old signs which were such a picturesque feature of the Paris of a half century ago.

An expert has expressed the opinion that Germany has a coal supply that will meet the needs of the country for about one thousand years to come. An American woman who passed last winter in a German boarding-house, while educating her children there, comments on this estimate by saying that at the rate she saw coal used in that country, even a thousand year's supply ought not to be an enormous quantity.

The funeral roll of Westminster Abbey has been augmented by only ten names during the twenty years of Dean Bradley's incumbency. Darwin, Browning, Tennyson, Gladstone are the most notable. Two poets, two architects, two women (Mrs. Gladstone and Lady Louisa Percy), an archbishop, a scientist, a statesman and a queen's printer, complete the roll of the great dead who have joined the silent congregation of the abbey.

The present stringency in the coal market makes itself felt even in the theatres. At the Academy of Music, Montreal, recently, Mr. Willard played "The Middleman," which, as most people know, is the life story of an old potter. In the third act, at a critical moment, he finds himself out of coal. The potter must have fuel in order to retain heat in his kiln and complete his bit of pottery. He cries out for coal, "coal at any price." He will pay many pounds sterling for a ton of coal. It is all very heartrending, and

with Mr. Willard in the part it is almost tragic, but this time the pathos was for the moment swept aside, for when the actor cried out for coal the gods laughed, and there were side remarks about coke and cordwood and settling the strike.

Mr. W. A. Baldwin, principal of the State Normal School at Hyannis, Mass., has achieved a distinct success in a new branch of manual training, the "School Garden." Last spring a section of the campus was fertilized, ploughed, harrowed and the seed purchased of the state. Then the land was turned over to the teachers and pupils. Meanwhile, the class had been corresponding with seedsmen and discussing how and where to plant the various seeds. As soon as the weather was suitable, the children began planting. On pleasant days they worked in the garden about an hour. Records were kept of the time of planting, time of coming up, and the various changes in the growth of the plants. Much reading was done about horticulture and agriculture to add to the practical knowledge. When the vegetables matured they were sold and the money deposited in a bank. Part of the money was spent for materials for making hammocks, etc., and the interest of the children has been very much stimulated by learning the commercial value of their work and by feeling that they were able to spend the money for such materials as they wanted to work with along other interesting lines.

The retirement of Ambassador White from the diplomatic service has resulted in important changes among our representatives at the various foreign courts, and these changes are noteworthy as being almost entirely in the line of promotions from positions of less to greater responsibility, only one new man entering the service as minister to Brazil, which position is considered as one of the lower rounds of the diplomatic ladder. In making these appointments, President Roosevelt has emphasized the principle of civil service reform and of advancement on the basis of experience and ability in a service in which regard for these things is of the highest importance to the nation.

The new French ambassador at Washington, Monsieur Jusserand, is not only a trained diplomat with a quarter century's experience, but he is also a writer and literary analyst of extraordinary natural gifts and of remarkable achievements. Critics pronounce his learning astounding. As a historian of literature, English as well as French, he stands in the highest rank. His many books and articles in magazines, French and English, show him to be a broad-minded interpreter, as well as a critical analyst. One of his works has been "crowned" by the French Academy, and he was decorated with the Legion of Honor in 1883. M. Jusserand speaks English with purity and fluency, and is reputed an admirable after-dinner speaker. His wife is of American birth.

Our American universities and museums are rapidly acquiring old-world treasures. Through the generosity of A. Abraham, of Brooklyn, Cornell University, has been enabled to purchase the Egyptological and Assyriological library of the late Professor Eisenlohr, of Heidelberg University. It is twenty years since any such important Egyptological collection has come into the market. It contains over a thousand volumes, many ancient manuscripts and costly facsimiles of papyrus manuscripts and several hundred photographs. The collection has just been received at the library

Within the past year Columbia University has received through Professor A. V. Williams Jackson, the princely gift of six manuscripts of the "Sacred Liturgy of the Zoroastrians," presented by the Parsi priests of Bombay, in recognition of Professor Jackson's careful research into the life and teachings of Zoroaster. These are the only manuscripts of the kind in America, and later they will

be placed on exhibition at the university. The last manuscript received is the oldest part of the extant scriptures of the Persia of old, and it is not improbable that parts were composed by Zoroaster himself, seven centuries before our era. It includes the sacred liturgy of praise called the Gasna, and stands in the forefront of ethnic Bibles, being filled with the gospel of labor for God and love for man. The sincerest thanks of all interested in the advancement of American scholarship are due to the generous priests of Bombay, who have given to Columbia this crowning treasure of their collection.

The first Thursday in each month is the international kite and balloon day established by the international committee for scientific aeronautics. In scientific kite flying America leads the world. When the kites go up from the Blue Hill Observatory in Milton, Mass., dozens of savants in France, Germany, Russia and other parts of Europe are also flying kites and flying them according to the methods devised by A. Lawrence Rotch and his assistants at the Milton observatory. The human significance of this scientific kite flying lies in the very important knowledge it will finally give us of the conditions which determine the weather changes. The certainty that the upper air holds the secrets of these changes and that we can get at those secrets through self-registering instruments raised by kites is thus far the most important achievement of the Blue Hill Observatory. Next in importance is Mr. Rotch's success in securing the co-operation of foreign governments in having systematic observations made in the same way and simultaneously in Europe. The Aeronautic Congress at Berlin last May endorsed Mr. Rotch's plan for the exploration of the tropical air by means of kites sent up from steamers. Such explorations would be expensive and application has already been made to the Carnegie Institute for a grant of \$10,000, and a similar grant has been asked from the German government to further this tropical exploration. That region of air is least known and its influence upon weather conditions is probably greater and more continuous than that of any other part of the air ocean. Doubtless the results of its exploration would be vastly more valuable than the possession of a dozen North poles. Fame awaits the rich man who makes possible this new voyage into the knowable unknown.

The creation of a national park for preservation of the petrified forest in northern Arizona has led some 7000 people to petition Congress for the erection of a national park for the preservation of the remains of prehistoric cities in southern Arizona. Older than the buried cities of Herculaneum and Pompeii, say the archaeologists, are these buried cities of Arizona. At least fourteen in number, with an aggregate population estimated at 300,000, they lay in the Gila and salt valleys, within fifty miles of the modern city of Phoenix. Their inhabitants were intelligent, ambitious and skillful farmers. No less than 700,000 acres of what is now a desert waste were made to blossom as the rose by these men of the stone age, who with their wicker baskets and crude stone implements excavated canals often sixteen miles in length, and constructed water gates, dams, dykes and storage reservoirs with no mean engineering skill. The ruins of temples, tombs and walled cities, the arrangement of streets and buildings, the polished woods, stones and shells, the finely woven fabrics that have been recovered from these buried towns all tell of the high degree of civilization reached by these mysterious people of the prehistoric age. By some cataclysm of flood or earthquake, these cities were long ago overthrown and their builders vanished from the face of the earth, how or when no one knows. The hot drifting sands have for centuries swept over their remains, covering one of the richest fields for archaeological work in America. And now the enormous irrigation plants, which will again make a garden of this region, have in their construction obliterated acres of interesting traces of these prehistoric cities, while tourists and ranchmen are fast destroying and carrying away the marvelous relics found there. Unless Congress extends a protecting hand, soon all the work of this vanished people will have vanished also, and all chance will be lost of solving the problem of who these aborigines were, whence they came and whither they departed.



## GENERAL FEDERATION OF WOMEN'S CLUBS.

**President, Mrs. Dimies T. S. Denison, 157 West 103rd Street, New York City.**

**FIRST VICE-PRESIDENT:**  
MRS. ROBERT J. BURDETTE,  
"Sunnycrest," Pasadena, California.

**SECOND VICE-PRESIDENT:**  
MRS. EMMA A. FOX,  
21 Bagley Avenue, Detroit, Mich.

**RECORDING SECRETARY:**  
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Rapid City, So. Dakota.

**CORRESPONDING SECRETARY:**  
MISS LOUISE POPPENHEIM,  
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**TREASURER:**  
MRS. EMMA M. VAN VECHTEN,  
1110 Second Avenue, Cedar Rapids, Iowa

**AUDITOR:**  
MRS. GEORGE H. NOYES,  
204 Prospect Avenue, Milwaukee, Wis

## STATE FEDERATION NEWS.

## THE DELEGATE.



DO THE clubs fully realize the importance of the delegate? Do the delegates themselves realize their responsibility? We think not, says our Texas editor, Kate Friend, in the Waco "Times-Herald." Why does the club send a delegate? Because the club desires a report of the proceedings of the gathering to which that delegate is sent; the club desires to know the points under discussion without its own limited circle; it desires to assimilate that best adapted to its purpose, in order that it may join in the march of woman's progress; it desires to be put into touch with all that affects its well being. In order to satisfy these desires the delegate is sent to the district, the state or the national convention.

This delegate should be selected only after careful deliberation. It is not the woman with the prettiest face or with the most up-to-date clothes who can do the club the greatest good, but the woman who has the mind to enter into the situation, to enter intelligently into the deliberation, to digest that part which fills the needs of her own club, and to carry back to her club a correct, comprehensive report of all that actually transpired. She should be a woman who would weigh both sides of the question before casting her vote and a woman whose words and whose bearing do credit to the club whom she represents. Thus, the selection of a delegate is a matter for due consideration. There are various opinions as to who that delegate should be. Some clubs, indeed, many follow the plan of rotation in office, thus having a new president for every year and feeling that she has the interest of her club best at heart, make the unwritten law that the president be always the delegate to the State Federation. Others hold that the conventions breed enthusiasm and that the president always has it, so that the apathetic member should be shouldered with the responsibility, so that she may catch the enthusiasm.

No theories should hold. The woman who can best serve her club should be the delegate, and a different delegate should attend each convention. Does the delegate realize her responsibility? The majority do not. Many look upon their privilege as the opportunity for a frolic. They can tell all about the drives, the receptions, how many invitations they had to dinner and the like, but how many are present promptly at every session with an attentive mind, notebook and pencil? Very few.

The delegate should feel that a trust has been imposed upon her, and that it is her duty to render a faithful account. She may enter into the social pleasures to the fullest, but only as the diversion to a graver moment. When she returns to her club it matters not whether she tells how many courses at the luncheon, but what were the vital issues discussed, how her club is concerned, what problems are pending and so forth. Above all, the individual clubs should be educated through their delegates to understand the purpose of this great woman's movement, the business plan upon which the State Federation is conducted, the relation of the individual club to the whole, the relation of the whole to the individual club, the relation of the State Federation to the National, and so on.

A capable president, a capable executive board—these can not bring to perfection a single plan without the co-operation of the individual clubs, and the clubs can give intelligent, effectual support only through a wise selection of the women who shall be the medium between the clubs and the general conventions which come in the district and the annual meetings.

## CONNECTICUT.

**BY INVITATION** of the Federated Clubs of Bridgeport the annual meeting of the State Federation of Women's Clubs will be held in Bridgeport, November 13 and 14 in the Church of the Redeemer, Fairfield avenue.

On Thursday, the 13th, the Federation will hold its first session, beginning at 2 P. M., giving this to the committees on industrial conditions, education, household economics, and reports from the biennial—"The Trip," Miss Dortha Stone Pinneo, Federation secretary; "The Biennial," Miss Mary Merriman Abbott, state president.

Thursday evening will be wholly for relaxation. The music committee will give a fine musicale, and there will be an illustrated lecture, "A New Land of Gold," by Mrs. Mary E. Hitchcock, the distinguished author of "Two Women in the Klondyke." This will be illustrated by beautiful views shown by means of a stereopticon.

On Friday the morning will be occupied with business, including elections, the nominations of fine candidates having been ensured by the nominating committee, amendments to by-laws and reports from the committees on forestry, civics and civil service reform. It is hoped that Mrs. T. K. Noble, the beloved honorary president of the Federation will preside during the business meeting.

After luncheon the day will be in charge of the committees upon literature and art, and the literary clubs will be largely represented on the program.

Mrs. Denison, the popular new president of the General Federation will speak on Friday afternoon, and then the following will be the order of the day:

Discussion.

"Present Day Tendencies in Literature." Leader, Mrs. F. W. Shelton, Shelton.

Paper (ten minutes), "A Plea for Poetry." Mrs. John F. Godillot, Westport.

Paper (ten minutes), "The Modern Novel." Mrs. Charles Whittlesey Pickett, New Haven.

General debate.

Bridgeport is responsible for the organization of the Federation and has always been a helper and friend to the cause. The delegates anticipate a most helpful and hospitable meeting.

Those interested in forming a branch of the Consumers' League, headed by Miss Abbott, have chosen the morning of Thursday before the Federation opens, for a meeting to form such a branch. Doubtless many clubwomen will be on hand for this.

DOTHA STONE PINNEO.

## CALIFORNIA.

THE executive board of the California Federation of Women's Clubs has its work for the year well planned, and when the second annual convention is held in Fresno next February there will be something to show for the year since the first rally was held in San Francisco. Mrs. Kate A. Bulkley, the president, in her first report calls attention to some of the material things which have been accomplished by clubs in the Federation and which are of widespread benefit. She notes that the California Club of San Francisco secured the passage of a law which excludes the meadow lark from the list of game birds, that the Tuesday Club of Sacramento has succeeded in limiting the granting of saloon licenses to the non-resident portion of the city, that the San Diego clubs have gained a half holiday for the clerks during the summer season, that the Palo Alto Woman's Club has established a penny banking fund system for the children of the public schools, that the Philomathean Club, of Stockton, has assisted in the improvement of its city, and that the Oakland Club has successfully maintained a vacation school.

Mrs. Bulkley suggests informal neighborhood meetings of clubs in the same districts in the interest of Federation, so that the members may understand the larger organization of a practical factor, rather than as a huge piece of machinery which simply arranges large annual meetings. She asks for the active and hearty co-operation of the district vice-presidents, as only through them can more clubs be brought into the Federation.

At last accounts, there were nine clubs in the northern district, eighteen in the San Francisco district, ten in the Alameda district, twenty in the San Joaquin district, thirty-eight in the Los Angeles district, and eighteen in the San Diego district, making in all 113 clubs in the Federation of California that is only in the second year of its existence.

Mrs. Bulkley has had great success in filling her committees. Perhaps the most important one, the civic, in that it involves looking after big projects, has at its head an experienced worker, Dr. Dorothea Moore, who has done practical work in the university settlements in New York, Chicago and San Francisco. In the following statement she outlines what she hopes to accomplish through her committee:

The chairman of the civics committee has appointed but two lines of work for the year, believing them to be of such importance as to require the full strength of the committee.

First a bill for the establishment of the juvenile courts for the state of California.

Second, an educational campaign for the better understanding of the work and problems of the Consumers' League.

The work of the juvenile court will consist in the furtherance by this federated organization of that begun and carried on by the civic department of the California Club, and will be in co-operation with it. It will consist in the wide distribution of copies of the bill, not as it may finally appear before the Legislature, but such in substance, that all interested in the welfare of dependent and delinquent children may learn the objects and come to the aid of the bill; of conferences held in different parts of the state where all who are in authority over helpless children may confer with the promoters of the bill and support it; the publication in the press of the facts concerning dependent and defective children in California and the excellence of the juvenile courts in other states already established, and finally, the personal efforts of the members of the committee and other club members among the electors who will represent the people of this state at the Legislature. In this connection, also, other relevant facts will be presented concerning the children of the state, in factories, stores, schools and institutions as directed by the General Federation of Women's Clubs.

Immediately following the close of the sixth biennial in Los Angeles, a Consumers' League was formed in that city, and has,

already begun an active life. Under the auspices of the San Francisco Council of Women, a similar organization has been formed here. However, through the state at large the plans of work concerning the Consumers' League must at first be largely educational and especially where there are as yet no local organizations. These will naturally follow the rules laid down by Mrs. Kelley, secretary of the National Consumers' League. They will consist of first, the formation of a visiting committee to persuade merchants to add to their stock goods bearing the label of the league; second, membership committee to gain recruits for the rank and file of the league, as the success of the movement depends peculiarly upon members; third, a press committee for the dissemination of the literature of the league, and for the procuring of proper speakers to address clubs and other bodies in the interests, and to induce among them the formation of standing committees to co-operate with it.

Again, the committee on civics will hope to obtain exact and reliable knowledge of working conditions among women and children, as regards wages, hours and the hardships or ameliorations of their trades and occupations, for use in future work. The chairman wishes it to be a maxim of daily practice that free and loyal co-operation not only with all clubs of standing, but with all bodies of honorable people, who are working that more righteous days may come, is the way to success, and such co-operation is hereby heartily invited by her, for herself and her committee.

## DELAWARE.

THE fifth annual meeting of the Delaware Federation was held by invitation of the Twentieth Century Club in Smyrna, May 26 and 27. The Opera House in which the sessions were held was beautifully decorated with plants showing the state colors, green and white. A very cordial welcome from both the club and the town was extended to the delegates by Mrs. Lewis M. Price, and Mrs. Beniah Watson, state president, made a most appropriate reply. Following a song of greeting sung by members of the hostess club, the credential committee reported thirty-seven delegates and officers present, reports were read from the corresponding and the recording secretaries and from the treasurer, all of which were entirely satisfactory and showed the Federation in good condition.

The various clubs were heard from in bright, concise reports of three minutes each. Letters of greeting were read from Mrs. Denison and from the presidents of the New Jersey and the Missouri Federations, and fraternal greetings were brought by Mrs. Emma Caulk, from the Women's Christian Temperance Union, and by Mrs. Elizabeth Churchman, from the Daughters of the American Revolution. The afternoon session closed with a "Review of the Los Angeles Biennial" by Miss Annie Ellison.

In the evening a delightful musical program was rendered and Professor Francis H. Green propounded his "Three Queries," and told his audience who they were, what they knew and what they were worth. At the close of the regular program a reception was given in honor of the delegates, officers and visitors.

At the business meeting on Tuesday morning a few changes were made in the by-laws, the principal one making provision for a nominating committee, to consist of one member from each club especially appointed two months previous to the biennial election; this committee to meet not later than one month previous to the election to prepare the informal ballot, each member having been instructed by her club whom to nominate as their representative on the state board.

An open meeting was called to order at 10 o'clock. The reciprocity committee through its chairman, Miss Sara Marshall, called for more articles; the work on Consumers' League was reported as not having accomplished anything beyond calling the attention of the clubs to the work and trying to arouse their interest in it. Mrs



Ella Marshall's report of club libraries was interesting and encouraging; four years ago there were no traveling libraries in the state; now there are twenty-five owned by clubs and ten owned by the state. The yearly amount of \$100 which the Legislature appropriated for the purchase of additional libraries is now in the hands of the state library commission. Miss Florence Bayard Kane reviewed the work of this commission and told some amusing experiences which she had had in her work as state library organizer.

A trip to Belmont Hall had been planned to take place at the close of the morning session, but owing to rain many of the delegates preferred to visit an interesting exhibit in charge of the educational committee. A few, however, braved the weather, and felt amply repaid for any inconvenience by the pleasure they received in going through the quaint, historic old hall and its beautiful grounds.

Tuesday afternoon was more than full of things to be enjoyed and remembered. Mrs. Imogen B. Oakley made the needs and advantages of village improvement very plain; Mrs. Sara L. Oberholtzer presented an able plea for "School Savings Fund," and Mrs. Theresa Boeck, in her "Five Years as Factory Inspector," touched the hearts of her audience with a pathetic description of some wrongs to be righted in their own state.

Mrs. A. D. Warner's educational report contained gratifying results and a hopeful outlook for the future, but showed work yet to be done for the children of Delaware. At the close of her report Mrs. Warner, in behalf of the educational committee, presented a set of pictures to the public schools of Kent County, and one picture each to the white and colored schools of Smyrna. The music of the afternoon was thoroughly enjoyed as was proved by the number of encores. After singing the Delaware Federation song for 1902, the fifth annual meeting adjourned to meet in Middleton in May, 1903.

ANNIE B. ELLISON.

### IOWA.

THE Des Moines Women's Club has many important plans for this year's work. The new president, Mrs. B. F. Elbert, is especially interested in arousing sentiment in favor of building a well equipped clubhouse. The club is the largest club in Iowa with a membership of nearly 250. For two years ways and means for building an adequate clubhouse have been discussed, pro and con, but nothing definite has been done. The new president feels that there are no obstacles in the way which may not be overcome, and the long cherished plan realized. Her inaugural address, delivered at the opening of the club year in October, was a strong and vigorous plea for united and earnest effort to bring to actual accomplishment some of the ideals of the club.

In addition to the desire for a home of its own it has long been an avowed object of the Des Moines Women's Club to establish a permanent art collection for the city. With this end in view pictures and casts have been purchased from time to time, as they could be afforded, and a persistent effort has been made to stimulate interest in all matters pertaining to art. Last spring a fine exhibit of the work of Prof. Chas. A. Cumming was given under the auspices of the club, which not only served to call attention to the excellent work of Prof. Cumming, but also to the fact that the club had been doing much, in a quiet way, to raise the artistic standards of the city.

This fall the art committee of the club inaugurated what it is hoped may be an annual art loan exhibition. Original paintings for this exhibit have been secured from Boston, New York, Chicago and San Francisco. Among the pictures will be shown canvases by Turner, Winslow Homer, William Chase, Whistler and Fritz Thaulow.

The exhibit opened October 15, after the regular club program, at which talks were given on the work of Winslow Homer and

Fritz Thaulow and by Prof. Cumming on the "Development of American Art."

The meeting of the executive board and chairman of committees of the Iowa Federation held at Boone, October 1, was of especial importance since it will be the last board meeting before the biennial meeting of the State Federation to be held at Des Moines next May. Important matters connected with the program for the biennial were arranged and the winter's work of the various standing committees was definitely outlined. The "Mail and Times" of Des Moines was chosen as the official organ of the Federation for another year. Reports from the district meetings held in various parts of the state were most encouraging. October has been a favorite month for these meetings and it has been difficult to arrange the dates so that they would not conflict. It is impossible to take space to give a resume of the programs arranged for these meetings in detail, but these programs have been prepared by some of the ablest women in the state and without exception include those subjects which deal with the larger phases of the club movement. A library hour is usually a feature, also one devoted to the subject of village improvement, club methods, country clubs and other topics which stimulate discussion and effort. Mrs. W. H. Bailly, president of the State Federation, is in great demand for these district meetings. The inspiration of her presence, her graceful and forceful presentation of those things which are of really vital import to the club movement, contributes greatly to the success of any club gathering.

Besides the district meetings mentioned last month, there will be one at Tama the last of October and at Red Oak November 4 and 5.

HARRIET C. TOWNER.

### IDAHO.

THE third annual meeting of the First District Federation of Women's Clubs was held at Blackfoot, Idaho, September 17 and 18, and was made up from representatives of seven flourishing clubs in the southeastern part of the state.

The meeting was called to order Wednesday morning, and the first session devoted to revision of the constitution. In the afternoon a most cordial address of welcome by Mrs. Clara Holbrook was responded to by Mrs. Gray of St. Anthony. Mrs. Standrod, on behalf of the committee on domestic economy, reported that the trustees of the newly erected Pocatello Academy were willing to establish a chair of domestic economy in that institution, providing funds were available for the purpose. It was suggested, as this is a state institution, that club women over the state endeavor to secure at least the \$500 needed to carry on this work for one year.

The president, Mrs. J. W. Givens, mentioned several lines of work that club women of Idaho could profitably take up, prominent among them being the securing a state industrial school, forming humane societies, forest preservation and establishing a state historical society. Resolutions were passed asking the aid of the two other District Federations in collecting local historical material and data to be preserved for a future historical society, and a committee of one from each club was named for this purpose.

The proposed bill drafted by the Columbian Club of Boise, for the establishment by the state, of an industrial school, was animatedly discussed and heartily endorsed, and a committee appointed to confer with the other districts regarding it.

At the evening session Mrs. S. H. Hays of Boise, member of the executive committee of G. F. W. C., gave a practical talk on "The Object and Advantages of Federation." Mrs. Beekman of Montpelier presented a paper on "Good Citizenship," and Mrs. E. J. Dockery, secretary of the state library commission, spoke in a most interesting manner upon library work in Idaho.

The Thursday morning session was devoted to a discussion

upon: "What Line of Work is Most Beneficial to our Individual Club?" Thursday afternoon was in the form of a mother's meeting, conducted by Mrs. Weeters of Pocatello, and several most interesting papers were presented upon "The Mother and her Relation and Responsibility with Reference to the Child and the Schools."

The following officers were elected for the ensuing year: President, Mrs. Weeters, of Pocatello; secretary, Miss Van Wormer, of Pocatello; treasurer, Mrs. Bowerman, of St. Anthony. The social features were most delightful, and besides many individual dinners and entertainments consisted of a luncheon to all the delegates by Mrs. Givens and a reception at the home of Mrs. Brethan, both of which were most enjoyable.

There was much enthusiasm during the entire session, and the delegates returned to their homes with many new and helpful suggestions for the coming club year.

The second annual meeting of the Second District Federation, comprising the women's clubs in the central portion of the state of Idaho, occurs at Weiser, October 14-16.

### KANSAS.

A MEETING of the executive board, consisting of the state officers and the General Federation secretary for the state, and a council of the district presidents, was called by the state president, Mrs. W. A. Johnston, to meet in Topeka, October 1. The invitation also included the General Federation director for Kansas.

With a few other club women from various parts of the state they were entertained in four house-parties by Mrs. Johnston, Mrs. H. O. Garvey, Mrs. DeWitt C. Nellis and Mrs. A. W. Stanley. Miss Stearns, of Wisconsin, was also the guest of Mrs. Johnston, she being in Topeka for the meeting of the State Library Association, before which body she delivered a most eloquent address on circulating library work. On the evening of the 1st a reception was given by the two presidents, Mrs. Johnston and Mrs. Garvey, to the visitors and the Topeka City Federation. They were received, to the number of 800, in the spacious and beautiful home of Mrs. Johnston.

The mornings of the 2d and 3rd were given to the conference on club interests. Reports from the district organizations showed activity and interest in civic improvement, club extension and industrial training.

The state president made many suggestions for the work of the year which will be carried by the district presidents to the clubs assembled in district convention this fall. She urged the appointment of a district historian to gather up incidents of the settlement of the state; the appointment of an official reporter at each convention, to the Topeka "Herald," the official club paper of the state; the appointment of a capable worker in each county to serve as chairman of the club extension work. She also recommended that clubs be urged to make use of the privileges of the reciprocity bureau, and that the district president appoint a committee of three to select the best papers presented at the coming meetings for use in the bureau.

Various financial questions were considered by the executive council, and a number of clubs admitted to membership. Questions concerning the relations of State and General Federations were discussed with the director, Mrs. Humphrey, present.

The state president strongly urged all to continue the agitation for the introduction of manual training and domestic science in the public schools. She reported that the domestic science classes, introduced at the suggestion of the State Federation into the girl's industrial school at Beloit, are proving beneficial to the inmates in many ways.

Thursday, October 2, brought the first fall meeting of the Topeka City Federation. This is one of the largest city federa-

tions in the country. Forty-three clubs, numbering over eight hundred individuals, are in membership. They hold weekly or bi-weekly meetings for individual culture and come together every second month for civic work. From the first, the members of this Federation have been animated by the true club spirit of social service and have accomplished much. Their work in decorating schoolrooms has already been reported. During the past summer they succeeded in inducing merchants to close their stores at 6 o'clock P. M., which brought them the gratitude of many weary clerks. They have co-operated with the Commercial Club in several measures for the good of the city. At present the object in view is the establishment of a manual training high school, and some primary instruction of the kind in the lower grades. Since bonds are to be voted, a campaign of education is necessary, and in this the City Federation will assist the schoolboard and other friends of education. The president, Mrs. H. O. Garvey, planned this meeting with a view to this end. It was held in the large auditorium of the city high school with over a thousand people present.

Mrs. Garvey welcomed the guests in a happy manner and introduced President Perky, of the Mt. Oread Domestic Science School, who interested the audience for over an hour on the building of the human body with nutritious, well prepared food.

After music by a ladies' quartette, President Wilkinson, of the Kansas State Normal School, gave an address on the history and value of manual training. He was followed by Professor C. J. Smith who is in charge of manual training at the normal school. Mr. Smith brought a fine display of work done in the normal school, which was exhibited in one of the lower halls. Superintendent Davidson of the city schools made an enthusiastic little speech, and urged all present to work and vote for the bonds in November.

Mrs. James Humphrey was introduced as a director of the General Federation. She was welcomed with cheers and said a few words complimentary to the Topeka City Federation and commendatory of the work on hand. After music, by Mrs. Chas. Gleed, the meeting resolved itself into a social, with the Nautilus Club as hostess.

MARY VANCE HUMPHREY.

### SOUTH CAROLINA.

THERE are sixty-one traveling libraries belonging to the South Carolina Federation, which are constantly moving from place to place, and these do not supply the demand. The library given by Miss Poppenheim, and known as the Louisa Poppenheim Library, has some splendid books for young people and children, which all these libraries should have. The library collected from the different clubs of the state, by Mrs. Coleman for the Charleston Exposition, is filled altogether with books by Southern writers. Mrs. Ida Lining, chairman of kindergarten department of the Federation, gave the last one. Through the kindness of the railroad managers there is no transportation to pay, as they generously haul these cases anywhere in the state from mountain to seaboard free of charge.

### NEW HAMPSHIRE.

THE choice of the New Hampshire Federation of Women's Clubs for the place of its field meeting this year was certainly ideal. Each year the place selected has been charming. But the Profile House, situated as it is in that spot of the mountains, the gem of the Franconia range, with Cannon mountain on the right, Echo Lake and the "Old Man" within easy walking distance, seemed especially fitting for the meeting of this body of women whose objective work is so serious and so noble.

But the Federation does not gather at its field meeting for work, but for promoting further acquaintance and sociability among its members.





Looking Down the Franconia Notch to the Profile House where the New Hampshire Federation Met in September.  
(Courtesy Boston & Main Railroad)

In answer to the circulars announcing September 23 and 24 as the date, about one hundred and thirty-five responded, the attendance of husbands and gentlemen friends, however, being very small.

About 8 o'clock on the evening of our arrival the Federation and guests gathered in the parlors of the hotel where the president, Mrs. Sarah G. Blodgett, in a few words extended her greetings, after which she announced the program and called on the different speakers of the evening.

The subject for discussion was "New Hampshire's Greatest Needs."

Mrs. Lilian C. Streeter, of Concord, spoke for its charities, Rev. Dr. Charles L. Hutchins, whose former home was in Concord, and Mayor Arthur G. Whittemore, of Dover, for the preservation of its forests. Hon. Samuel G. Eastman, of Concord, emphasized the need of high and noble-minded men. Mrs. Mary I. Wood, of Portsmouth, brought to notice the need of change in the testamentary law, which, in this state, allows the father to will away his children.

Mrs. Isabel Ambler Gilman, of Meredith, then gave a talk on "Equalization of School Privileges," which was a plea for the children in the rural districts. This she considered one of New Hampshire's greatest needs and quite in harmony with the subject of the evening. Being herself interested in schools and a resident of the rural districts, she showed why, when comparing the education of the children of the country with those of the city, the comparison always favors the latter. It is because the country child has been denied the superior training and teaching of the city schools. She held that it is a wrong and unjust idea that anyone is suited to teach in the country districts. She believed that teachers in public schools, no matter where placed, should have normal training.

As a little surprise for the guests of the evening an exhibition was then given of old-fashioned wool spinning. This had been previously arranged for and a woman familiar with the work sat at the wheel to illustrate that old-time industry.

At the Wednesday morning session, Miss Helen Pender, of Portsmouth, and Miss Anna A. Blanchard, of Keene, gave accounts

of the General Federation Biennial at Los Angeles. Mrs. Lilian C. Streeter, of Concord, reported on the National Conference of Charities held at Detroit.

Mrs. May Alden Ward, president of the Massachusetts State Federation, was then called to the platform and introduced to the members. She spoke of the firmness with which Massachusetts had stood for her compromise at the Los Angeles convention and the defeat she was obliged to accept. She talked of club life in general and the benefits of Federation, holding that the latter is the same help to the different clubs that the individual clubs are to its separate members.

The afternoon was spent as the wish of each one dictated—some in driving to the Flume, others in taking their first, second, or last view of the "Old Man," and visiting Echo Lake.

The attractiveness of the scenery and the gifts which nature has been so generous in bestowing on this particular locality, excited many for playing truant to the meetings.

At the Wednesday evening gathering Mrs. May Alden Ward again greeted the members speaking for a short time on "Child Labor," holding it to be one of the important subjects which is and should be taken up by women's clubs.

Mr. Philip Ayers of Concord, state forester, who had been expected the previous evening, talked for a while on the preservation of the forests. He said if legislation cannot be secured on this matter this fall, the subject must be taken up by the organizations throughout the state, and if this fails, national legislation must be secured.

An impersonator then entertained the company for about one half hour.

This closed the evening's program as well as the field meeting, which in point of attendance and sociability was a gratifying success.

ANNIE WALLACE.

### MAINE.

THE tenth anniversary of the Maine Federation was held with the Women's Literary Union of Androscoggin County at the Pine Street Congregational Church, Lewiston, October 8, 9, 10.

The formal opening of the convention Thursday morning,

October 9, was preceded by the reception in the church parlors on Wednesday evening.

Mrs. Dimies T. S. Denison, president of the General Federation, Mrs. May Alden Ward, president of the Massachusetts Federation, and Mrs. Emily Huntington Nason, of Augusta, were honored guests.

Thursday morning, the tribute of the recording secretary, Mrs. Ella Jordan Mason, to Lewiston's distinguished sons, Hon. William P. Frye and Hon. Nelson Dingley, in her response to Mrs. Nina V. Talbot's address of welcome, was received with a murmur of approval.

The address of the president, Mrs. Anna Sargent Hunt, was a full, concise review of the year's work. Many clubs had extended invitations to her to visit them; in some, the regular programs had been carried out. With three, she had been present on their field day.

The lines of work pursued by the educational committee in deference to the suggestions of her first annual address included arts and crafts, household economics, civil service reform, civic and school improvement, together with libraries, humane education, local history, sanitation, nature study and forestry.

The results reached by the committees on finance and forestry were explained.

Attention was called to the directory of Maine speakers and the list of papers issued by the reciprocity bureau.

Reference was made to the appeal made at the directors' meeting last winter to provide a home within the state for its feeble minded.

Following the suggestions made by the chairman of the educational committee, in her circular to clubs last year, the encouragement of the efforts of the Maine Sanatorium Association to open a home for consumptives was recommended.

Brief mention was made of the biennial and the hope expressed that the women of America may be a unit in their grand work.

The sacredness of family ties, especially of the bond between husband and wife, was emphasized.

The report of Mrs. Medora C. Small, chairman of the reciprocity bureau, showed that to answer the increased demands of the bureau would require a committee of three.

The library commissioner, Mrs. Kate C. Estabrooke, reported that eleven new public libraries had been established within the past two years, that the number of traveling libraries had mounted up to seventy-two, less than ten special, and that 40 per cent of all the books were fiction.

At the conclusion of the memorial service, Thursday afternoon, Mrs. Frye, the founder of the Federation, was called to the chair and at once began her address, which was tender in its retrospect and hopeful in its forecast; one passage specially touched the heart, "Let us desire nothing so much in this world that we cannot be happy without it."

Each part in the decennial program was taken by a member of one of the sixteen charter clubs, who developed what the Federation means to the individual, the club, the home, the church, the school, the university, the town, the city, the state, philanthropy, business, the professions, economic life, civic reform, social life and to the General Federation.

Thursday evening Mrs. Dimies T. S. Denison gave her address, "Women's Clubs as Social Factors."

Mrs. May Alden Ward, president of the Massachusetts Federation, then gave a brief greeting.

Mrs. Laura E. Richards and Mrs. Emily Huntington Nason read selections from their writings.

The Lotus and Alpha quartettes contributed music.

Friday morning was mainly devoted to the educational session. Mrs. Lizzie Jewett Butler, chairman of the committee, considered her work under two heads, "Attempt and Achievement." Under

Achievement she had found out that forty-five clubs were alive, that there is a growing interest in schools, libraries, manual training, arts and crafts, civil service reform, household economics and household decoration.

Thirty-four women have excelled in literature, thirty-five in art, four in photography, three in landscape gardening and twelve in artistic needlework.

Mrs. Butler was followed by Mrs. Grace H. Thompson, of Bangor, on the "Club Woman's Best Work."

"Cooking in the Public Schools" was reported by Mrs. C. A. Bagley, of Portland.

"How the Club May Help the School" was presented by Miss Annie L. Hunter, of Machias.

Mrs. F. E. Boothby, president of the Civic Club of Portland, gave an enthusiastic description of "What One Club Has Done for Civic Improvement."

The outcome of the report on forestry led to making a standing committee, with Miss Louise H. Coburn, of Skowhegan, as chairman, to obtain legislation whereby a state forester should be employed and a chair of forestry supported at Maine University.

The following officers were elected: President, Mrs. Emma Dow Armstrong, Lewiston; vice-president, Mrs. Eunice N. Frye, Portland; corresponding secretary, Mrs. Lizzie Jewett-Butler, Mechanic Falls; recording secretary, Mrs. Ella Jordan Mason, Biddeford; treasurer, Miss Alice M. Bradbury, Dexter; chairman reciprocity bureau, Miss Gertrude S. Weston, Skowhegan; chairman educational committee, Miss Annie L. Hunter, Machias. Members: Mrs. Helen Frye White, Lewiston; Miss Nettie A. Morse, Bangor; Miss Lizzie D. Hall, Dover, and Miss Helen L. Varney, Brunswick.

During the Thursday morning session, Mrs. C. A. Bagley, of Portland, gave a vivid word picture of the "Business Side of the Biennial."

"The Social Side" was briefly and pleasantly told by Mrs. Mary S. Hall, of Waterville.

The credential committee reported eighty-eight clubs, represented by a delegate, seventy by a president or appointee. One hundred and seventy-seven were registered as president, delegate or officer of the Federation.

Eleven new clubs have joined and three withdrawn during the year.

Regrets were read from New England state presidents who were not able to be present.

Telegrams were received from the Iowa and Nebraska Federations.

Mrs. Burdette, vice-president of the General Federation, and Mrs. Florence Collins Porter, honorary president of the Maine Federation, sent greetings from their homes in California.

Mrs. Denison is the second president of the General Federation to honor an annual meeting of the Maine Federation by her presence. Mrs. Henrotin, a native of Maine, was the first.

LUCIA H. CONNOR.

## MASSACHUSETTS.

THE executive board of the Massachusetts State Federation of Women's Clubs held its monthly meeting at the Vendome, Boston, on October 15, the president, Mrs. May Alden Ward, in the chair.

Mrs. Virginia N. Johnson, of Lynn, having resigned her position of director on account of ill health, Mrs. Lucy A. Kelley, former president of the North Shore Club, of Lynn, was nominated and unanimously elected to fill her unexpired term of two years and six months.

Invitations were accepted for this season's Federation meetings as follows: From the Watertown Club for January, the



Dorchester Woman's Club for April, and the Worcester Woman's Club for the annual meeting in May.

After due consideration the executive board has taken an important step of progress towards that correlation of its work which has been in process of evolution for some time.

At the September meeting of the board the president was instructed to appoint a committee to consider the feasibility of arranging a general program for the Federation meetings of the entire year, to the end that the varied phases of Federation activity embodied in the work of the standing committees, may be presented in a way to better fulfill the object of the Federation as defined in the by-laws, viz.: "To unify the work of the clubs along sociological and educational lines."

In appointing this committee, the president at once ensured the success of the plan by inviting one member from each of the four standing committees which are most interested in the public meetings of the Federation. This committee reported favorably at the October meeting of the board and strongly recommended placing the program for the remainder of the year in the hands of one committee and suggested as the general subject, "The Contributions of Art and Education to Social Progress," each meeting to be devoted to some special phase of this subject, to be determined by the committee.

The board adopted these recommendations and unanimously voted that the committee which reported should constitute a standing committee on program, with the president as chairman. The committee consists of Mrs. May Alden Ward, chairman; Mrs. Sara T. S. Leighton from the education committee, Mrs. Alice Taylor Jacobs from the social service committee, Miss Mary H. Lord from the arts and crafts committee, Miss L. S. W. Perkins from the civil service reform committee. To this standing committee will be added for each meeting, the president of the club entertaining the Federation. The aim of this program committee will be to bring the individual clubs more and more closely in touch with the important lines of work undertaken by the State and General Federations.

Mrs. Goodwin, chairman of the committee for the October meeting of the Federation, announced that Mrs. Denison, president of the General Federation of Women's Club, would be present and would speak at the meeting to be held at Newtonville, Friday, October 31, 1902. The subject for the day, "Women and Children in the Industries," would be treated by Horace G. Wadlin, chief of the Massachusetts Bureau of Statistics of Labor; Miss Sadie American, of New York, would also speak and others to be announced.

The committee having in charge the arrangements for the breakfast to be given Mrs. Denison, reported through its chairman, Mrs. West, that invitations had been sent to all the presidents of federated clubs in Massachusetts to attend the breakfast at Hotel Somerset, Boston, on Saturday, November 1, at 12:30, and that satisfactory arrangements for the event had been completed.

H. A. W.

The Middlesex Woman's Club of Lowell, Mass., although one of the larger clubs of the country, is not enrolled among those which own a clubhouse. It is exceptionally favored, nevertheless, in the possession, by rental, of a permanent home, arranged expressly for its use, which for convenience and beauty of decoration is surpassed by few club interiors. The suite of rooms consists of reception room, Colonial Hall with gallery (seating 675), four dressing rooms, Middlesex Hall (seating 200), council room, tea-room, kitchen, check-room and ticket office, the whole covering a floor space of over 8000 square feet. The clubrooms occupy most of the second floor of two business blocks, and are accessible from three streets, with the main entrance on Palmer street, but there is no exterior view of the buildings which would indicate the club's habitation. The two views, however, which we show this month

of the reception room and of the stage in Colonial Hall give a good idea of the interior and its furnishings, lacking, however, the harmonious scheme of color which constitutes its chief beauty. The accessibility, convenience and attractiveness of the clubrooms make them so desirable for social purposes that they yield to the club every year an income amounting to 40 or 50 per cent of the rent paid. The Middlesex Women's Club, therefore, enjoys most of the comforts of a clubhouse and escapes all the financial responsibility attendant upon the ownership of real estate.

The year book for 1901-1902 which was issued in July, gives an interesting view of the various activities of this club of 600 women. The department of education secured three lectures by Edward Howard Griggs on "Ethical Interpretations of Social Progress," which were largely attended. The chairman of this department, Mrs. Helen M. Lawton, is a member of the joint committee from the State Federation and the Association of Collegiate Alumnae, which has just issued to Massachusetts clubs a circular of questions relative to grammar school conditions.

The chairman of sociology, with her committee, carried on for six months a "little housekeepers' class," in which over sixty children from seven to fifteen years of age received instruction in bed making, table setting, sweeping and dusting. Under the auspices of the sociology department, Dr. Strong, Mrs. Florence Kelley and Miss Jane Addams addressed the club.

## The Breath of the Vineyard

Every one knows that Royal Baking Powder is absolutely pure. Hence the housewife uses it with implicit confidence and without question, and she is justified in so doing.

But how few realize that Royal Baking Powder is in its chief ingredient a direct product of the healthful and delicious grape! It is the mild acid of grapes, which crystallized and ground to an impalpable powder is called cream of tartar, that forms the active principle of every pound of Royal Baking Powder.

Fruit acid is indispensable to the healthfulness of the body, and the acid of the grape is the most valuable and healthful of all.

Hence it is that Royal Baking Powder produces food remarkable both in flavor and wholesomeness.



STAGE OF COLONIAL HALL, MIDDLESEX WOMEN'S CLUB HOUSE.

The literature committee arranged a course of six lectures on "The Bible as Literature," which was opened by Reverend Lyman Abbott of New York, followed in three lectures by Professor Richard G. Moulton of Chicago, and two lectures by Professor J. M. Platner of Andover. This course was received with much enthusiasm by full houses. In addition to his club lectures, Professor Moulton kindly offered to address the clergymen of the city, and invitations were sent to the clergymen of all denominations in Lowell and the surrounding towns, which were largely accepted.

"Local History" was the subject in the history department, with lectures by Professor Albert Bushnell Hart of Harvard University, President Caroline Hazard of Wellesley, Edwin D. Mead of Boston and Mrs. Robert Abbe of New York. The season ended with a historical pilgrimage to Boston.

In science there were class meetings and a field day in geology, six lectures on "Physiology" by physicians of Lowell and Boston, and a mothers' meeting on the "Physical Care of Children," conducted by Dr. Elizabeth Newcomb.

The department of art renewed the season ticket admitting club members to the Museum of Fine Arts in Boston, and arranged five lectures on "Archæology," two on "English and French Cathedrals," and one on "Arts and Crafts." The lecturers were Dr. Edmund Von Mach of Harvard University, Miss Keyes of Wellesley College, Professor Poland of Brown University, Professor Theodore F. Wright of Cambridge, Miss Whittier and Reverend Charles T. Billings of Lowell, Laurin Martin, instructor in Providence School of Design, and Percival G. Barnard of Lowell.

Booker T. Washington and Felix Adler were also on the program which was further enriched by two dramatic entertainments given by club members and by three fine concerts given by Miss Leonora Jackson, Miss Emma Buttrick Noyes and Miss Shorey and Mr. Arthur Beresford with his quartette, "In a Persian Garden." The monthly club tea prepared by the hospitality committee and the recitals given by the musical section made up the seventy meetings held during the year.

At a business meeting of the club four petitions prepared by

the committee on trees were passed by the club and sent to the city council:

1. To bring before the voters of Lowell the act of the Legislature providing for the appointment of a park commission.
2. To make a special appropriation for the care of street trees.
3. To make restrictions on the placing of electric wires, so that special care be taken that shade trees be not injured by said wires.
4. To take action towards acquiring the river and canal banks for park purposes.

Of these petitions the first was granted and on the others hearings have been held and an interest awakened that may bring the desired results later.

A petition was also sent to the school board asking that summer playgrounds or vacation schools, or both, be permanently incorporated in the school system. This petition was granted and the playgrounds and vacation schools were maintained by the city for six weeks in the summer.

It was with deep regret that the club accepted the decision of the president, Mrs. Frances Huntington, to retire from the office which she had filled so acceptably, after only one year of service. The new president, Mrs. Elizabeth F. Bennett, opened the club year on Monday, October 6, and in her address reminded the members that the club has a high reputation to sustain, and she especially commended to their attention the work of the Consumers' League, civil service reform, and the investigation of grammar school conditions recommended by the joint committee of the State Federation and college alumnae.

Mr. Lucius A. Derby, a member of the board of aldermen, appeared before the club to explain the steps necessary to obtain a park commission for the city. Upon the initiative of the club, the matter will come before the voters of Lowell at the next city election in December. In Mr. Derby's opinion, the commission should consist of men and women, and he believed, if the people will vote for a park commission that the Middlesex Women's Club will have solved the problem of the care of the parks and trees of Lowell.





RECEPTION ROOM, MIDDLESEX WOMEN'S CLUB HOUSE.

An appropriation of \$75 has been voted the tree committee to enable it to continue its work of protecting trees, and the committee offers to furnish wire tree guards at cost, application to be made by the 1st of November.

The ninth year of the Middlesex Club opens auspiciously with a fine program in anticipation. Rev. Edward Cummings gave the first lecture, "The Curve of Social Progress" in his inspiring and suggestive manner, and the science department followed with a mushroom exhibition of great excellence, made still more interesting by a chafing dish demonstration of the edible varieties. Miss Helen Henschel, the Kneisels and the Adamowskies are to furnish the musical attractions of the year.

### VERMONT.

THE Vermont State Federation held its seventh annual meeting on Wednesday and Thursday, October 1 and 2, as the guest of the two Waterbury women's clubs, the Philomathean and Hypatia, and it was in every way the most successful and helpful of any previous meeting in the short annals of the history of this the youngest of the New England State Federations.

The pretty town was en fete, and all the homes opened hospitable doors to receive the delegates, speakers and visiting club members. To be sure, the skies were gray and lowering the greater part of the time, but that only made the hospitality seem the warmer and more generous, and the last day the sun broke through the clouds and brought out the full glory of the tinted mountains. And between the hours of meeting on this day, carriages of every description were flying about in every direction as the women of Waterbury took their guests for a drive along the winding Winoski river or up the pleasant hill roads, and through the shaded village streets.

There were present about seventy-five delegates and almost as many visiting club women, and as they assembled at the pretty Methodist church on the first morning of the convention the scene was an inspirational one and typified in itself the spirit of the entire series of meetings.

The address of welcome was given by Mrs. A. I. Torrey, president of the Philomathean Club, which was responded to by the president, Miss Helen Williston Smith, whose address was received with applause. Reports of the State Federation officers were then read, the treasurer's announcement of a balance of \$70.35 receiving applause for the decided gain over last year.

The morning session closed with two minute reports of the Women's Club of Bellows Falls, the Ladies' Reading Club of Northfield and the Friends in Council of Windsor, these clubs having been admitted to the Federation during the past year. Wednesday afternoon the reports by the chairman of the committees, Mrs. Stearns of Royalton on education, Mrs. Slocum of Morrisville on state institutions and Mrs. Stafford of St. Johnsbury on libraries, were received and approved.

On Wednesday evening Mrs. C. C. Warren gave a brilliant reception to delegates and visitors. Mrs. Warren received with the officers of the Federation, the speakers and the local presidents.

On Thursday morning Mrs. Sallie Joy White, delegate from the Boston society of Daughters of Vermont, spoke upon "A Mother's Place in Education." Referring to the early time at which a tiny baby learns to assert its will and to know when it had gained a practical victory over its mother, she told of the imaginative child who was always seeing and hearing things which were unseen and unheard by his elders, the relation of which to the mother seemed like falsehoods, but which were positive realities to the child. Instead of reading to such children fairy tales and books which would tend to heighten their imaginative powers, she would recommend nature study, talks about real things that would draw out and cultivate the more practical side of the nature. To the practical, matter-of-fact child, on the other hand, she would read stories that would draw the mind to the fanciful and cultivate the imagination.

And when school life begins, the mother and teacher should work in sympathy and not at cross purposes, as is often the case. There should be no coming home and fault-finding with the teacher allowed, but the mother should visit the schools and see for herself what is being done there, and should talk with the teacher

concerning the child and his needs, without the knowledge of the child, who should be left unconscious of being made a special object of consideration.

A child's will should be guided rather than broken, and the mother should win and hold her child's confidence, whether it be boy or girl, and be ready in sympathy, remembering that the troubles of children are as great and as hard to bear as are those of their elders.

The discussion which followed, on "Some of the Ways in Which the Clubs can Aid the Schools," was opened by Mrs. Pingree, of Hartford, who said:

I sometimes fear that our clubs feel that they are called upon to reach out for usefulness beyond their capability, but certainly public schools come directly under their line of influence and work, and it is time that we were more observing, active and self-sacrificing in this glorious opportunity.

If a woman can help on a good work, what can't a well organized woman's club do, and if a club can help, what can't our federation of clubs do for the youth of our dear Vermont with her representative women from all parts of our state? Personal effort is good, but organized effort is grand.

We all know that the mother best knows and realizes the disposition and needs of her child, so women accordingly are best constituted to look into the school wants and give them their influence as the child goes out from the home.

Judging from experience and close observation of school reports our state is in great need of co-operation between the parents and citizens generally, on the one hand, and the teachers and school officers on the other. The lack of co-operation shows there is little interest in this work.

The men in their hurried business town meetings where all other town affairs are to be agitated, elect a school board and elect what they can and not always by any means the men they ought. The board then appoint a superintendent and then the work is done (save some grumbling because too much money is used, or some other offence committed). If we happen to be fortunate in their elections, and get suitable and conscientious people, the work may go on tolerably well, as far as a casual observer may discover, but how much better and stronger our progress in school service might be, if our clubs would interest themselves enough to visit

the schools, entertain the teachers in our homes, give a helpful word and a sympathetic effort.

Mrs. Pingree's second and last subject was on the importance of Bible reading in the schools. Her thoughts were brought out in a very strong way and emphasized the fact that the Bible is not given the proper place in public schools.

Mr. Roscoe, principal of the High School at Waterbury, followed Mrs. Pingree, and the participants in the discussion were Mrs. Slocum, of Morrisville; Mrs. Shreve, of Brookline, Mass.; Miss Dotha Stone Pinneo, of Norwalk, Conn., and Mrs. Larned, of Syracuse, N. Y.

On Thursday afternoon Mrs. Linda Hull Larned, of Syracuse, N. Y., president of the National Household Economic Association, read a carefully prepared paper on "Household Economics as an Important Factor in Education." She pointed out the necessity of practical education and advocated more domestic science for girls and recommended perseverance in these efforts until house-keeping is recognized as a profession, home-making as a dignified and estimable vocation, and housework a skilled trade. The time will come, Mrs. Larned thinks, when people will bend the knee and doff the hat to captains of labor.

The following officers were elected for the ensuing year: President, Miss Helen W. Smith, White River Junction; vice-president, Mrs. Annie P. Hutchinson, Waterbury; recording secretary Mrs. Harriet W. Miner, Brattleboro; treasurer, Miss Mary Stone, St. Johnsbury; auditor, Miss Susan E. Archibald, Rutland. The corresponding secretary is an appointive office, and Miss Smith announced that Mrs. Nellie S. Whitehall, of White River Junction, who had served so admirably in that capacity during the past year would be continued in office. The General Federation secretary and the committees would be announced later.

At the meeting Thursday evening the church was filled to its capacity.

Miss Dotha Stone Pinneo, pleasantly entertained the audience for one hour—reading three most delightful original stories in a felicitous manner.

Mrs. Mabel Loomis Todd gave a short address on "The Decline of Letter Writing as a Fine Art." Her address was one of the best of those given at the convention, and was full of delicious humor, quaint quotations and a picturesque philosophy, all Mrs. Todd's own and of which she is herself the best ethical exponent. She carried the audience captive.

Miss Smith asked that the newly elected officers of the State Federation come forward and be introduced to the audience after which Wilders' Orchestra played and the seventh annual meeting of the Vermont Federation of Woman's clubs was brought to a close.

### WISCONSIN.

THE annual meeting of the Wisconsin State Federation is to be held at Ashland October 29-31 by invitation of the Monday Club of that city whose members are arranging most generous hospitality for their guests.

A special feature of the occasion will be the emphasis of the work of standing committees and speakers have been secured who are specialists in each line.

Mrs. Robert J. Burdette, of Pasadena, Cal., vice-president of the General Federation, will be the guest of honor of the convention and will deliver an address upon "Unity in Diversity."

Wisconsin women are to be favored with another important convention this month as the National Household Economic Association is to hold its tenth annual meeting in Milwaukee October 22-24, this being the second time this association has been entertained in Milwaukee. Many speakers of note are to be present, some of whom will attend the Ashland convention the following week.

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It is expected that both meetings will give added impetus to the movement for the endowment of a chair of domestic art and science at Milwaukee Downer College which has been endorsed by the Wisconsin State Federation.

LUCY E. MORRIS,  
Federation Secretary for Wisconsin.

### WYOMING.

THE club women of Cheyenne, Wyo., commence the club year with very happy hearts. The trustees of the public library have set apart a beautiful room in the new Carnegie Library building for their use. The room is large, bright and sunny and fronts the city park; the walls are frescoed in yellow, with a Greek frieze above the picture moulding; the spacious fireplace, with its beautiful onyx mantel-piece, gives visions of comfort and cheer.

After receiving the room there was a grand question as to how it was to be furnished. One of the members of the Women's Club chances to be an old-time friend of Mrs. Carnegie; she wrote her asking if she could make a small contribution toward the furnishing. Mrs. Carnegie's pleasant reply was accompanied by a gift of \$500 and the club to its grateful surprise found its problem solved. The following ladies representing various clubs and associations were appointed to decide upon the furnishing of the room; Mrs. Sturgis, chairman; Mesdames Brewster, Patten, Burdick, Bartlett, J. A. Riner, Miss Woods. The room is furnished with the "Mission furniture," davenports, chairs, rocking chairs, a beautiful screen and table. The president's high-backed chair is of fumed oak with Spanish leather upholstery. There are some good pictures and casts, all making a charming interior. The club-room was opened with a public reception, September 20. The room was decorated with palms and was a gorgeous mass of color with bunches of goldenrod and sunflowers in every available place. A light collation was served during the afternoon to a throng of admiring guests. The evolution of this clubroom has been slow but sure. I may say its beginning was when a few cultured women met in my living room, October 1885, and formed a society which they named "the Queen Ann Club." This was the first woman's club in Wyoming and did good work for five years when it disintegrated. Unlike the "Good Queen Ann" this club can boast of having a number of bright, vigorous children, for all the women's clubs in Wyoming call "Queen Ann" mater.

E. MASON SMITH.

[The Woman's Club of Cheyenne, of which Mrs. E. Mason Smith is president, has an active membership of sixteen and six associate members. It holds two meetings a month from September to May inclusive and the attractive calendar for 1902-1903 shows that fourteen of the members will take an active part in the program. Four meetings will be given to the study of "Faust" and three to "Romola" and the remaining dates show a pleasing variety of subjects.—]

The North Dakota State Federation of Women's Clubs held its annual meeting at Devil's Lake, September 12, 13, 14, and elected the following officers for the ensuing year: President, Mrs. H. S. Oliver, Lisbon; vice-president at large, Mrs. A. M. Powell, Devil's Lake; recording secretary, Mrs. Grant Hagar, St. Thomas; corresponding secretary, Mrs. T. A. Boyd, Lisbon; treasurer, Mrs. D. M. Holmes, Grand Forks; auditor, Mrs. W. Wilson, Sanborn; General Federation secretary, Mrs. Alice W. Davidson, Wahpeton; district vice-presidents, Mrs. W. S. Stockwell of Grafton, Mrs. E. J. Lander of Grand Forks, Mrs. R. M. Pollock of Fargo, Mrs. C. A. Morrison of Ellendale, Mrs. Featherbone of Valley City, Mrs. Smith of Bismarck; directors, Mrs. C. J. Lord of Cando, Mrs. George R. Huberg of Devil's Lake, Mrs. James Bosard of Grand Forks, Mrs. Montgomery of Jamestown.

The Chicago Business Woman's Club has just occupied new quarters at 230 Clark street. The spacious rooms were for years the home of the Technical Club and are admirably arranged for the requirements of the new organization. More than \$5000, however, has been expended for improvements and the rooms have all been redecorated. The quarters occupy three floors. The south half of the first floor is occupied by a large lounging and reading room. Across from this is the coat room and writing room, while in the rear of the first floor is the gymnasium. This room was used formerly as a billiard hall by the Technical Club, but has been refitted and a large dressing room has been constructed in connection with it. The lounging room, which is even larger than the gymnasium, is decorated in deep pink, and all the woodwork and tables are dead black, making an effective and striking contrast. Ten bedrooms have been furnished on the second floor. Many of these will be the permanent homes of members while others are reserved for the accommodation of visitors. A dining hall occupies the greater portion of the top floor, although enough space is reserved for a model kitchen and several private dining and club rooms. The club is distinctly a business organization, and an effort will be made to make it self-sustaining. The rooms will be rented for meetings of committees of other organizations and the private dining rooms will be let for banquets and dinner parties. All the club's classes in gymnasium work, French, German, Spanish, English, cooking and domestic science, shorthand and dancing will be continued and new classes in other work begun. The club—now four years old—is composed of representative business and professional women. Miss Mary L. Bartelme, the president, is an attorney and a public guardian. Miss Annie G. Hammond, first vice-president, is assistant Western manager for Prang & Co., while the second vice-president is Dr. Anna White Sage, East Fortieth street. Miss Nellie C. Morrissey, treasurer, is cashier of the Baker-Vawter Company, and Miss Florence N. Hefter, the secretary, is secretary of the Francis Parker School.

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in its conception and manner of dealing with the subject of marriage. "The Confession of a Wife" palpitates with romantic passion. The story is told in the form of a diary and letters. It is of unusual power and will cause matrons to wonder at the temerity of the author's boldness in submitting to maids that which may properly be termed a literary ex-ray photograph of the bondage bought with a wedding ring. The confession begins with the sweetheart period of courtship and ends about three years after marriage. It is one of the most intimate heart biographies ever written. The gamut of human passion is vividly portrayed. Never before has the innermost sanctuary of the relationship between husband and wife been revealed so distinctly, clearly and forcefully. And yet the author has told her story with such daintiness and originality that the confessions are relieved from vulgar sensationalism. The real personality of the author is hidden under the assumed pen name of Mary Adams. The book is sure to be widely read and discussed, and the reader will understand why the author prefers to remain in obscurity. It is the great book of the year. As a serial in **THE CENTURY MAGAZINE** it has attracted much attention.

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"The tenderness and insight and beauty of this **CONFESSION OF A WIFE.** By **MARY ADAMS.** 12mo, 377 pages, illustrated by Granville Smith. Price \$1.50.

story would command for it a wide circle of readers, even if it were not so happily titled."

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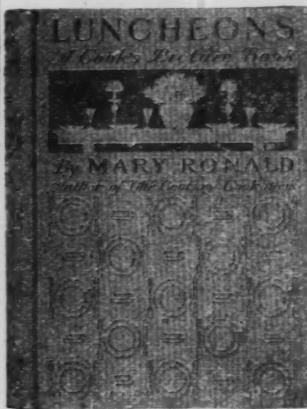
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is a guide to dainty meals and supplements "The Century Cook Book." Mary Ronald is the author of both.

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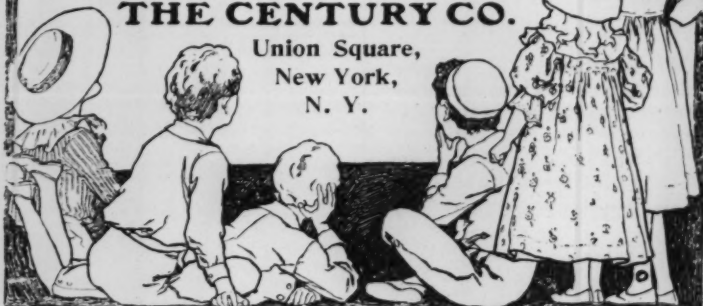
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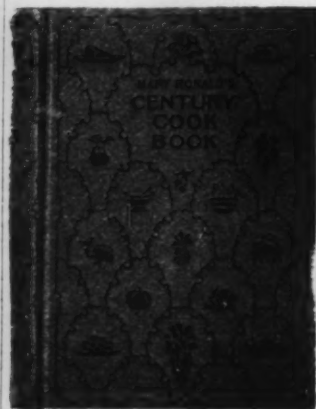


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## THE HIT OF THE YEAR

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**MRS. WIGGS OF THE CABBAGE PATCH.** By **ALICE CALDWELL HEGAN.** 16mo, 135 pages, \$1.00.



## BOOK TALK.

*(Continued from page 81.)*

James Whitcomb Riley is out with a new book "The Book of Joyous Children," a delightful volume "not in classic lore, but rich in the child-sagas of the kitchen." The poems all bear more or less directly on children, yet it is not a children's book. Mr. Riley's simple charm of style, his euphonious treatment, his inimitable children's dialect, his never-failing sense of poetry were never better displayed; while even in his most childish verse there is an undertone of pathos that brings a tear to the grown-up's eye and a sweet pang to the heart. This volume is beautifully illustrated by J. W. Vawtre and published by the "Scribner's." As Mr. Riley says:

"When old folks they wuz young like us,  
An' little as you an' me—  
Them wuz the best times ever wuz,  
Er ever goin' to be!"

"Polly's Secret," by Harriet A. Nash is another delightful book for girls, showing how a brave little New England girl kept a secret. The social life described is merry and pure, and the naturalness of the heroine will commend her thoroughly to the lovers of the best books for the young. The children's books of this fall are of higher literary quality than last year, and boys and girls who are fortunate enough to have any of these as Christmas presents, are lucky children. "Polly's Secret" is published by Little, Brown & Co., at \$1.20.

Speaking of Japan, Frederic Stokes & Co. have had to report: "My Japanese Wife," by Clive Holland, in response to a demand caused by the appearance of its sequel, "Mousme," a year ago. The sale of the former reached 60,000 copies and it has been out of print for some time. The charming story of an Englishman's love

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for a dainty little Japanese beauty is somewhat expanded and fittingly set in suitable dress with illustrations by a Japanese artist, Genjiro Yeto, the frontispiece being in colors. The story is tender and touchingly told and cannot fail to please. Cloth, \$1.50.

A delightful Eastern romance may be found in "Queen of Quelparte," by Archer Butler Hulbert. It is of thrilling interest, original and unique plot, and founded upon incidents which actually occurred. A young American is chosen to aid in a plot to give some important oriental territory to Russia. Before this can be done the body of the dead queen must be laid to rest in the tomb prepared for her. Pending its construction the remains have been hidden in a Buddhist convent in an isolated place. The young man takes charge of the expedition to transport them to where a grand funeral ceremony is to take place. Should anything disturb the remains local superstition decrees that all members of her family would become insane; hence the importance of the mission. China and Japan are at war and the convent is attacked, the remains stolen and the leader injured. He revives and determined to carry out the plan secures the assistance of his lady-love who personates the corpse, leading to serious complications, but the story ends happily. It is well told and will doubtless have a large sale, being out of the ordinary and a welcome relief from the stereotyped form of stories. Published by Little, Brown & Co., Boston. Price, \$1.50.

Two weeks before publication more than 55,000 copies of Booth Tarkington's new novel, "The Two Vanrevels," had been ordered from the publishers, McClure, Phillips & Co. (New York. Price, \$1.50.) Of what use are book reviews in such a case? And what call for criticism? "The Two Vanrevels" is as different from "The Gentleman from Indiana" and "Monsieur Beaucaire" as they are from each other. Its scene is laid in Rouen, an old aristocratic town of Indiana which considered itself socially a little above any



Josephine Dodge  
Daskam.

of the greater Eastern cities of the 40's, the time at which the action takes place. It is said that many of the characters are easily recognizable by their descendants of the present day. "The Two Vanrevels" is pure romance, the principal character being Betty Carewe, the beauty and belle of the town. She was a most fascinating creature and had her own way in consequence. When one looks at Henry Hutt's pictures of her, one does not wonder that Betty "owned the town." Price, \$1.50.

One might think from its title that "Napoleon Jackson," Ruth McEnery Stuart's last book, that this was another juvenile—except those who remember it as a magazine story. It is, however, one of the best of her characteristic studies of negro life and is in an exceedingly humorous vein. The hero,

"Mr. Napoleon Jackson, Esquire," is unable to work because he has been "marked for rest," so his good-natured wife assumes the role of provider. The descriptions are clever, the idioms of speech accurate, the situations ludicrous, and the humor subtle. Many a good laugh will be enjoyed over "Napoleon Jackson." The Century Co. Price, \$1.00.

"Emmy Lou" has become familiar to thousands of club women who have read her story in "McClure's Magazine" during the past year or two. The ability and sympathy with children, the understanding of a growing girl's heart, has been too close to deceive the astute reader with the belief that the author was a man. Now we find that the author of the "Emmy Lou" stories, George Madden Martin, is Mrs. Attwood R. Martin of Louisville, one of the

coterie of brilliant women writers, including Alice Caldwell Hegan Elizabeth Cherry Waltz and Anna Fellows Johnson, who are attracting so much attention nowadays. In his fifty-odd illustrations Charles L. Hinton has shown the same ability and sympathy with children that Mrs. Martin displays in the narrative. Read "Emmy-Lou" by all means. A special feature of this book, which is to be recommended to all publishers, is the tasteful book-plate in red which is printed on the inside of the front cover. Would that all printers of books would copy this feature. McClure, Phillips & Co. Price, \$1.25.

Everything Josephine Dodge Daskam does is sure to take. Her last book is "Whom the Gods Destroyed," a collection of short stories illustrating some one of the almost inevitable tragedies that attend the artistic temperament. The characters include a musician, a painter, a poet, a dabbler in the supernatural, a religious enthusiast and a modern gentleman whose Quixotic chivalry sacrifices his own happiness. The telling of these tales involves Miss Daskam's brilliant style and peculiar humor. Published by Charles Scribner's Sons. Price \$1.50.

"Miss Belladonna" had a warm reception and a good sale when it appeared a few years ago. Miss Ticknor, worthy descendant of Boston's famous Ticknor family, has a vein of humor which she knows how to combine with real literary quality. Consequently the readers of her amusing tale several years ago will welcome the new edition with its additional chapters. Miss Belladonna's reflections on the behavior of her elders are as entertaining in the new chapters as in the former ones. Little, Brown & Co., Boston. Price, \$1.25.

"Our Lady of the Beeches" is being put on the same plane as "Confessions of a Wife," both dealing with the married relation, divorce, etc. Both first appeared serially in prominent magazines, both treat with a rare frankness the questions of marriage and

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**D. APPLETON & COMPANY, Publishers, NEW YORK and BOSTON**



divorce, both are literary sensations and both contain a philosophy of life. The first is by the Baroness von Hutten, an American girl who married a German noble, and is a delightful story, sure to charm every reader.

Every woman who read "Concerning Isabel Carnaby," will want to read Ellen Thornycroft Fowler's new story "Full of Fire," which deals with the tale of an ancient family with a curse which lived out its days until it was completely fulfilled. Nothing too good can be said about it. It is brilliantly conceived, full of the brightest and best sort of humor, with brilliant conversations, written in a wholesome, understandable style, and has as characters the sort of people that the every-day world is full of. Keen, yet good-natured in satire, amusing in idiom and epigram, wholesome and sunny in spirit. Dodd, Mead & Co. Price, \$1.50.

"The Wyndham Girls" is a bright, entertaining story for young girls by Marion Ames Taggart, which first appeared as a serial in the pages of St. Nicholas, and was very favorably received. It will probably be equally popular in book form. The Century Co., New York. Price, \$1.20.

"Barnaby Lee" is another of the new novels put out by the Century Company. It is by John Bennett and although it was first published as a serial story in "St. Nicholas," yet there is so much in it that appeals to older people as well as to boys and girls that the publishers are offering it not simply as a "juvenile," but as a story worth the reading of people of any age. The scene and time of this book are New Amsterdam during the sway of Peter Stuyvesant. The incidents are brightly told, with a rich vein of humor, and the book will be popular with old and young alike. Price, \$1.50.

A new book by Thomas Bailey Aldrich is a literary event, rare enough in these days to be printed in large caps. "A Sea Turn and Other Matters" is a collection of short stories. "A Sea Turn," "His Grace the Duke," "Shaw's Folly," "An Untold Story," "The Case of Thomas Phipps" and "The White Feather." In this book we have fiction of the old-fashioned sort, mature and thorough, well balanced, and rich in the qualities of an individual mind. The touch is always light, even where the theme is grave, light in the sense that it places the author's conception before the reader with perfect ease and never with obscurity or exaggeration. Never has Mr. Aldrich done better work than in this volume. It is interesting from beginning to end. Boston. Houghton, Mifflin & Co. Price, \$1.25.

Good photographs have come to have an important place in the club, nowadays, as well as in the home. Clubrooms as well as home rooms need them on the walls, and for purposes of illustration, for papers and lectures, they are invaluable. In Boston there

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### CLUB NOTES.

PERHAPS no woman's club in the country has done more intelligent work in the line of school room decoration than has the Woman's Literary Union of Portland, Maine. In a little more than five years the club has contributed \$600 from its own funds, and has raised from friends about \$5000 more, for the purchase of art works for the schools. The selection of pictures and casts and their arrangements in school rooms of all grades, has been marked by a fine discrimination and an evident appreciation of the educational value of such decoration. The Literary Union intends to round out its work on this line by making the decoration of the last room in the Portland High School a memorial of the movement which it has so successfully carried through. This is not the only avenue of public activity that the Literary Union has followed, however, and its interest on the practical as well as the esthetic side of education has been proved by the contribution of \$300 to furnish the cooking school which is otherwise maintained by the city.

We receive so many club year books nowadays that are really notable for clever arrangement and dainty attractiveness that we find it impossible to give them all special mention, but the year

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book for 1902-3, of the Women's Literary Club of Bradford, Pa. is so unique that it deserves a word of description. The topic for the year is "Japan," and the calendar shows that the subject is to be studied exhaustively, the history, religion, literature, art, manners and customs, all receiving due attention. The notable thing about the year book is its artistic adaptation to the subject. It is made entirely of Japanese crepe paper, and the front cover shows a Japanese girl writing on a scroll with a fearsome column of Japanese hieroglyphics stacked up beside her, while a handsome dragon fiercely patrols the back cover. Each page has its own illumination of a Japanese design in red, which combines with the artistic letter press in heavy black and the illuminated initials to produce, even to the cursory glance, an unusually pleasing effect which is further increased when the effective arrangement of the matter on each page is fully appreciated. The delightful texture and flexibility of the whole book is also a factor in making it a charming reminiscence of that artistic people of the East from whom the West can learn so much.

The Framingham Woman's Club held its first meeting of the club year on October 8, Mrs. S. M. Palmer, the president, in the chair. The various committee reports gave a very satisfactory showing of the club work. The social science committee has opened another stamp saving station in Framingham, this being the fourth established. The children are much interested, and in two schools last year the savings amounted to \$400. Excellent work is being done by Mrs. St. Clare and her able assistants. The literature class will have Miss Ellen Hyde as instructor. The lecture committee have arranged a fine program. The first lecture will be in Grace Church, when Jacob Riis will speak on "Tony's Hardships." Nine applications for membership were received. The program for the afternoon was "Vacation Notes," and after a short address of welcome by the president, Mrs. Blodgett was asked to read the excellent report of the biennial at Los Angeles, made by the state president, Mrs. May Alden Ward, at the State Federation meeting in June. Mrs. E. M. White then gave an interesting account of what she saw and heard at the biennial, speaking in high praise of the reception accorded to delegates. It being "President's Day" the president served tea, and a social hour followed. The next meeting will be "Children's Day," in charge of Mrs. C. L. Bond.

Club women all over the country will be interested in the announcement that Mrs. Chester E. Coulter, president of the Utah Federation of Women's Clubs, has been named as a candidate for the lower house of the Legislature by the republicans of Weber county. Mrs. Coulter is a woman of broad culture and refinement, a graduate of the law department of the University of Michigan, thoroughly alive to the best interests of her adopted state and deeply interested in the educational and industrial questions affecting her people. The outcome of the election in Weber county will be eagerly awaited by the women of Utah.

The Chicago papers have been making merry over the rejection by the Chicago Business Woman's Club of a large oil painting of the Apollo Belvidere, which was the most conspicuous deco-

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**References:** — Noah Brooks, Mrs. Deland, Mrs. Burton Harrison, Mrs. Julia Ward Howe, W. D. Howells, Mrs. Moulton, Mary E. Wilkins, Helen M. Winslow and others. Send stamp for BOOKLET to

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ration of the clubhouse, formerly occupied by a man's club but recently purchased with its fittings by this enterprising Woman's Club. Evidently not one journal failed to try its hand at cracking a joke over the situation. The Chicago "Tribune's" comment is one of the best: "They are right, as usual. A picture of Apollo is not suitable for a woman's club. As we remember Apollo he was a frivolous person, with little culture and no business ability. If any of the old-timers is to adorn the walls of women's clubs let it be Minerva, who possessed almost as much wisdom as the average club woman of today."

This same Chicago Business Woman's Club has completed arrangements with the University of Chicago for the inauguration of university work at its clubrooms. The work will be identical with that offered in similar courses at the university and the same credit will be given. The first course offered is in the masterpieces of English Literature. The Business Woman's Club numbers four hundred representative women—lawyers, journalists, court stenographers, physicians, and women standing high in active business life.

The Manual of the Massachusetts Association of Women Workers, published last spring, gives an instructive view of "the work, the method, the result," of the working girls' clubs making up the Massachusetts Association, which, by the way, includes one New Hampshire and three Rhode Island clubs. It also outlines the history of the Connecticut, New York, Long Island and Pennsylvania Associations, which are all included in the National League of Women Workers. The league was organized in New York in 1897 for the purpose of uniting the clubs in different parts of the country for co-operation in whatever promotes the education and best interests of wage-earning women. The work of the league has shown a steady development in its scope, and recently, in conjunction with the Department of Labor in Washington, it has commenced an investigation of the value of the present public school education to working women in general, the outcome of which it is hoped will do much toward improving each worker's preparation to earn her own living. Club women everywhere will find much food for thought in the interesting details of the results attained by women workers in their clubs and associations, and will also value the data given concerning the Consumers' League, Simmons College, the Ramabai Association, the Twentieth Century Club of Boston, the Massachusetts Indian Association, the Boston Society of Arts and Crafts, the Women's Auxiliary of the Civil Service Reform Association, the Young Women's Christian Association and the Women's Educational and Industrial Union, all altruistic bodies devoted to the betterment of society. Until the edition is exhausted this handsomely printed Manual will be mailed to any address on receipt of four cents for postage by Miss O. M. E. Rowe, City Hospital, Boston, Mass. Miss Rowe is chairman of the publication committee, vice-president of the Massachusetts Association of Women Workers, and president, since its foundation in 1886, of the Shawmut Club of Boston, the first club organized in Massachusetts for and by working women.

The "Almanak Alagoano das Senhoras, Litterario historico e estatistico para 1903," has come to us from Maceio, Brazil. Unfortunately in our linguistic accomplishments we draw the line this side of Spanish, but reasoning from our knowledge of cognate tongues we believe that this publication of 300 pages purports to be a literary, historical and statistical almanac for the women of the district of Alagoas, and we are further convinced that the contents fully justify its comprehensive title. Besides the very voluminous statistics of Alagoas and its chief city, Maceio, the almanac includes an astronomical, a civil and an ecclesiastical calendar, the latter occupying forty-four pages. There is also a chronicle of the year's happenings in Alagoas and a universal chronicle of world events, including a necrology in which the names of Kate

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Greenaway and John Fiske appear. There is also a vast amount of useful information, giving quite an encyclopedic value to the book. The most thrilling portion of the almanac undoubtedly is the story eight pages long of the murders committed by two sisters, aged 15 and 14 years respectively, who in a short space of time strangled no less than fourteen children whose ages ranged from 2 months to 12 years. Pictures of these "estranguladoras," are given, and their faces show great sadness as well as determination. So far as, in our ignorance of Spanish, we can guess at the trend of the article, it discusses from the standpoint of science the probable causes of the morbid tendencies which resulted in these terrible crimes. The last hundred pages of the almanac is devoted to literature, and contains a number of original poems and many excerpts from European and American magazines. Occasionally we chance upon a little oasis of English in this desert of Spanish words, and the CLUB WOMAN's heart thrills with delight to find that among the "principal reviews published for women" is the "CLUB WOMAN, por Helen Winslow, Boston, Estados

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## DOMESTIC SCIENCE AND THE HOME.

Marion A. McBride.



IF THE CLUB WOMAN readers require a reason for the appearance of this new department, devoted to domestic science and sanitation, it will be found in the latest circular of such a department in Drexel Institute, where "the importance of domestic science in its economic and social relations is daily becoming more fully recognized. Instruction is thoroughly scientific and practical and its bearings upon domestic life are kept in view." This statement applies to the leading educational institutions of this country, where in some form the needs of daily life in the home are studied and an effort made to solve them. All along the line, from college to the public school, this work is taken up. In Boston public schools girls cannot graduate unless they have taken the course in cooking. Mrs. Ellen H. Richards, of the Massachusetts Institute of Technology, says: "You cannot tell of what the student is capable, till the student is properly fed."

The United States Department of Agriculture, under the section of experiment station, is doing wonderful work for the home. Mr. A. C. True, the director, has the careful touch of the expert and the thought of a home lover. Dr. H. W. Wiley, chief of the division of chemistry, is a strong and tireless worker for pure food standards and he throws the powerful work of his assistants along the avenue which will bring stronger home life, because of better food materials and more scientific preparations of those materials. Dr. Wiley reinforces the work of his department by expert work from every part of Europe and he strikes a high strong note in his work for the American home. With these leaders surely the club women of America can solve some problems more easily when they arise in the complex work of the day.

The School of Housekeeping of the Woman's Educational and Industrial Union of Boston has recently become a part of the new Simmons College. Chicago University has its fine work along this line and through Canada the same line extends in interest and careful work. The Pure Food bill is now before the Senate. Mr. McCumber, senator for North Dakota, has the bill in charge. This work was started by Mr. Brosius, of Pennsylvania, who worked steadily for the measure and since his death, other hands have taken the work and will carry it to success if the women of the country are loyal to the high standard for food material set by the United States government.

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Unicos." The thrill increases when, in the portion devoted to "Litteratura," we come across "Um Discurso de Henry F. Gage, Governador de California, a reunias da General Federation of Women's Clubs," and learn that "Do the club woman extrahimos o discurso," after which follows in Spanish, Governor Gage's "discurso" in full.

Please notice that we do not continue any subscriptions after their time has expired; also that we cannot agree to send back numbers. The moral is obvious; renew promptly and keep your files complete.

If you do not receive your CLUB WOMAN by the 10th of the month, and your subscription has not expired (of which all subscribers are notified), please let us know of the missing numbers at once. In some cases, subscribers wait for several months and then demand back numbers which we cannot supply. All trouble will be avoided if you will notify us promptly when you do not get the current number.

The oldest club for women in Australia is the Autsaral Salon of Melbourne, organized in 1880, its object being "the intellectual advancement of women." Its regular meetings are held on the first and third Mondays of the month, and the Thursday evening sessions are dress occasions. The Monday afternoons generally take the form of a reception, for the social side of club life has a much larger place in the foreign clubs than it has in the American ones. Each member of the organization is expected to serve as hostess in her turn, an excuse being accepted on payment of a fine or "donation" to the treasury of the salon. Amateur plays, theatricals and tableaux form an important part of the club's entertainment, and it follows after the fashion of the New England Woman's Press Association in entertaining prominent people, artists, musicians, actors and literary folk who are visiting in the town.

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work, run beside those of club and domestic science work, as shown by a late report of the domestic science committee of the Illinois Federation of Women's Clubs, of which Mrs. S. Noble King writes: "When we first organized the Illinois Association of Domestic Science, the primary object was to reach the farmer's wives. We now find that very few of our country associations are composed wholly of women from the rural districts, while the Domestic Science Clubs, auxiliary to them, are."

This combination of Federation work, domestic science and farmers' institutes, seems practical, promising a broader outlook and simple, scientific plans applied to the work of every day. Questions, suggestions and reports on domestic science and sanitation will be welcomed by this new department of home betterment.

The Chicago Woman's Club at a recent meeting indulged in "Dreams and Original Stories" told by its own members. The first dream was a vision of the "Land of the Miz," and was most amusing. The "Land of the Miz," it goes without saying, is an imaginary locality, and its title originated, according to the relater, in the childish experience of a "small little girl" who was set to learn the "shorter catechism." The only thing she remembered of this catechism was the single passage: "And the Lord made heaven and earth and all that in the Miz." She suffered much disappointment on growing older to find that her understanding of the words had been mistaken, and that the "Land of the Miz" had no existence whatever.

But in the dream as told to the club this wonderful land was visited with most interesting results. People choose their own relatives in this locality and dresses grow on trees, two six-foot leaves of these trees being fastened together for feminine draping, the one to hang behind and the other before the figure. Only peace,

love and happiness prevail in the "Land of the Miz," as might naturally be expected in a land minus dressmakers, dressmakers' bills, linings, findings and similar trying complications and where one's relatives may be selected at will. There is no quarreling or disputing there and everybody is every other body's best friend.

The Woman's Club members promised unanimously to search for, discover and live in this land, a promise peculiarly significant at this juncture in Illinois club affairs.

And thereupon the Chicago "Tribune" drops into poetry in this fashion:

#### THE LAND OF THE MIZ.

In the land of the Miz all crows are white  
And all bluebirds are gray.  
The sun shines brightly thro' the night  
And the moon lights up the day.

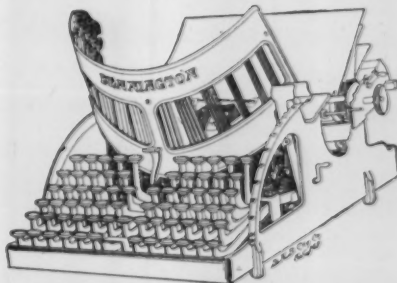
In the land of the Miz the north is south  
And the east is west, 'tis said.  
A river rises at its mouth  
And empties at its head.

In the land of the Miz all tart is sweet  
And all that's sweet is tart.  
Parallel lines there always meet  
And crossed lines are apart.

In the land of the Miz club ladies dwell  
In perfect amity.  
All tinkles as a marriage bell;  
There's naught of rivalry.

The land of the Miz, so runs the rune,  
Is, O! so far, so far!  
It's east of the sun and west of the moon  
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